		_	. CA				
SHIPMENT: Own Gordon Mc onville	SUBJECT :	12 odas 1	LONDON W	elcone fo	R ROYAL BABY Ainees an		tof
Library Date Recd:	Orig Neg /	: :Dupe Neg	: : Lav.	: : F.G. : B/W	: : Release : B/W	: : Red : Maste	ər
Date of Issue 17/8/50	Neg. Track	Pos Track	: Mute :	: Comb.	: Length : :	: : ft. :	.88
LINDEX blanence Ho	LOCATION			• 58 C	and Buckingh	am Pala	açe.
1,2, 4-15 20-26, Bull under lale	I.	Lookin	'incess'	h trees o	f Clarence H indow. (For	super	Jor.
Mill Jell	2. G.V.		e House.	a ne cultar.		6	п
While will !!				P PAN /		7	**
Babies Bluldus /	4. G.V.				ds on either ist in foregr		of n
Iste	5. L.V.			ing milk	from deliver	y van	Mac.
Cameran Reporters -	6. L.V.	Crowds		ground wat	ching Househ	014 6	Gor.
28	7. S.V.				bers waiting	. 4	Mac.
HE-Amy-br-Soldiers Household burgh	8. C.U	Pressma	an p <b>an t</b> o	camera.		5	Ħ
4 lí . /	9. s.V.	Pan Pr. in show	ince Char oting bra	tles leavinke.	ing Clarence	House 8	π
Unney huncars	2	. Little	boy in c	srowd.			Ħ
and Child off Eliza	II. S.V	. Guardan House.	nen march	ing towar	rds outside	lareno	e n
Note	12. S. v			g back ero		3	Gor.
Ind-Textiles	13. C.U		ince Char ng brake.		ing back wavi	ng fro 8	m m
16-19	14. L.V	. Police	e hol <b>åi</b> né	g back ord	wds.	3	Ħ
bronds Butich Var shot of crowds	15. L.		nce House		ss Elizabeth Iriven by Duk		8
non of Birth	IG. L.V. Trees pan down to Miss Fanny Burnell knitting shawl for the baby. A holige Home at well 3 Mac.						ting Mac.
Personalities	17. C.U	. Miss	Burnell j	pan down	to knitting.	9	Π
charles, lince	18. C.U		knittin			5-	Π
Elijabeth , Princers	19. C.U	. Shawl	stretch	ed out.		6	n P.T.0
Philip, Prince	Cuts of Is	ann ann an ann an an an an an an an an a	a a tearraightiges as inde as indealing age ge		LIBRARY NO	2.	
Bunell, Miss Ferry.	Used In Is	erue No:	50/6	6	Site Sean	nes I	2.
B.	Unused :			•		•	

20.	L.V.	Crowds waiting.	2.	Mac.
21.	s.V.	Pan to back view Princess Elizabeth in car with Duke returning to Claren e House.	9	Gr.
22.	non : tasi : T	Back view of crowds around Clarence house waiting for		s. Gor.
23.	s.V.	Crowds watching ntocie being put on gate.	5	Gor.
23.	C.U.	Woman looking.	2	Ħ
24.	C.U.	Notice on gate.	5	<b>H</b> 5
25.	s.v.	People walking past looking at notice.	4	H
26.	G.V.	Queues of people walking past gate.	6	Parci
27.	C.U.	Princess Elizabeth holding Prince Charles. 68 I	15	Lib

Clarence Fouse with oronds on either side road. Folice motoreguiles in foreground.

dov grovies more alle gaitesdes nertoof

Crowds in foreg ound warehing Nousehold Cavelry parading plat.

Guardamen marching towercs outside;

shives Charles dr. ving book saving

Clarence Fonse in car driven by Duise of

. Imaide jaiydinal

. tha badotones

ret the sale of the re- where she is

12.2

. abyuto losd gaibled oplicat

icanol ponerally is chose of

rossman ish to omore.

An shooting orace.

. 98.0 G N

. Marudal by

: 64 mars 4

. 81

.61

. 197

1

Eltrie boy in croyd.

89 .

. 03

3

Jordan THE ROYAL BABY (But of thereers anne) SHIPMENT SUBJECT Gordon Own -McConville Date Recd : Orig :Dupe : F.G. : Release : Red Neg lieg : Lav. : B/W : B/W : Master Date of Issue Pos Neg. : ft. : Mite : Comb. : Longth : Track Track . 670 . . INDEX London. LOCATION OF STORY Renance 60 SHOT LIST -BISA I. M.S. Through trees of Princess Elizabeth's 66 bedroom window in Clarence House. and the (Super. title scene as used in reel). Crowds lining road pan to crowds lining other side of road. 39 2. L.S. Babis Blulcher 3. M.S. Pan up from camera equipment to group of cameramen waiting. Mote 4. M.S. Back view of people waiting. 5. L.M.S.Police holding back crowds. arin +4 小大 6. M.S. Foot man of Clarence House moving crowd on. 1 shots of police controlly . M.S. Policeman keeping back crowd. benowdoatblan 8. M.S. Pan Duke of Edinburgh returning to Ma 10 Clarence House in his KNEWX Austin car. Crowd surge forward as he passes. eken 9. M.S. Prince Charles passing in car. 224 4.20-IC.L.S. People wandering about. Policeman on duty outside Clarence House. II.L.S Guardsmen parading outside Clarence House. I2.L.S. Hoep - Koyul Stand 13. L.S. People walking about in street. (2 shots). 14. L.S. Exterior Buckingham Palace. und- British 15. M.S. Queen arriving at Clarence House after Var abito front at the birth of the baby. KO. I6. M.S. Earl Mountbatten arriving at Clarence House. news of bulk areaden vilamahin 17. M.S. Prince Charles returning to Clarence House in shooting brake. and - Testiles 18. L.S' Clarence House. 19. L.S. Another view of Clarence House. Personalities 20. L.S. Gates and part of building of Buckingham Prince Philip Palace. P.T:0 charles, Prince 50/66 (Selected Outs of Issue No: LIBRARY NO. Elizabeth Susan scenes) Used In Issue No: Monathatten, Earl Unused: Burnell, Miss Jany

. h	The start	in the second	A share
	21.	L.S.	The Memorial outside Buckingham Palace.
	22.	L.S.	Traffic passing outside Buckingham Palace.
	23.	L.S.	The Mall.
	24.	M.S.	Nack view stream of taxis going along the Mall.
-	25.	M.S.	Children seated on kerbside.
	26.	≟.S.	Crowds waiting on either side of road outside Clarence House.
	27.	M.S.	Crowds waiting outside gates of Clarence House.
	28.	M.S.	Prince Charles passing crowd in shooting brake.
	29.	L.S.	Crowds. (2 shots).
	30.	L.S.	Clarence House.
	31.	M.S.	The Princess' standard flying from Clarence House pan down the building.
	32.	M.S.	Two policemen conversing.
	33.	M.S.	Special police sergeant on patrol outside Clarence House.
	34.	M.S.	Crowds. cGirl in foreground taking photograph.
	35.	M.S.	The Queen leaving Clarence House.
	36.	M.S.	Crowds round gates of Clarence House.
and a	37.	M.S.	Miss Fanny Burnell knitting shawl for the new Princess
	38.	Ċ.U.	Head of Miss Burnell.
	39.	M.S.	Elderly people wakking round the Cottage Homes Estate at Mill Hill.
	40.	M.S.	They walk up to where Miss Burnell is sitting knitting in garden and admire shawl.
	4I.	s.C.U	.Admiring the shawl.
	42.		Head shot of elderly woman looking at shawl pan to another woman.
	43.	C.U.	Head shot of another woman pan down to shawl.
	44.		Head shot of man pan down to shawl.
	45.	S.C.U	Man admiring shawl as it is held by Miss Burnell.
	46.		Jarence House.
	47.	L.S	Towards and pan Queen leaving Clarence House.
	48.	M.S.	Crowds waving. (2 bhots).
	49.	L.S.	Back view crowds waving.
	50.		People clustered round gates of Clarence House to see proclamation notice.
	<b>5I.</b>	L.S.	People at gates of Clarence house.
	52.	M.S.	People filing past Proclamation on gates.
	53.	M.S.	People queueing to read Proclamation.

SHIPMENT :

SUBJECT : ROYAL BABY (Cont).

\*

		× • •						
Date Recd:	Orig Neg	:Dupe :Neg	: : : Lav.	: F.G. : B/W	: : Release : B/W	: : Red : Master		
Date of Issue	Neg. Track	: :Pos :Track	: Mute	Comb.	: : Length : :	: : ft. :		
INDEX	LOCATI	ON OF STORY		1				
		<u>S H</u>	OT LI	ST				
	54.	M.S. Peop	ple in qu	ueue read!	ing Proclama	tion.		
	55.	M.S. Peop Hou	ple gathe	ered arour	nd gates of (	Clarence		
	56.	M.S. Crow	nd.					
	57.	M.S. Peop	ple read. t.	ing Procle	mation as t	ney file		
	58.	S.C.U.The	Proclam	ation.				
	59.L.	S. Cro	wds outs.	ide Claren	House.			
	60.	S.C.U.The	Proclam	ation.		1		
	6I.	L.S. Cro	was with	mounted p	oliceman on	āuty.		
	62.	M.S. Crot	wds fili	ng up to 1	ead Proclama	ation.		
		M.S. Cro	wds read.		nouncement 1			
	64.	M.S. Crot S.C.U.	nds read	ing Home C	fricer annou (2 s	ancement. shots).		
	65.	C.U. The	announce	ement post	ed on Home (	ffice.		
	66.	M.S. Crot	wds read	ing the an	nouncement.			
	•			•				
					4			
1.								
		-						
	Outs of	Issue No:	an a		LIBRARY	LIBRARY NO.		

.

Used In Ismue No:

Unused :