THE WARRING

From Eniwetch Atell a chain of 40 ceral islands in mid-Pacific comes one more warning to a divided world. Only just released, these films made in 1948 show new atomic weapons under test to measure their effect on thousands of different materials; not (as at Bikini) to test the bembs.

In special towers automatic cameras will record the explosions. There are no newsmen, no fereign observers. Ten thousand men worked on the preparations. New they leave, their work completed. To guard against smeak observers observation ships sweep the vast lenely area with their radar equipment. Atmospheric measurements will be made by rebot planes. Man could not live where they will go ... but none of the bombs will be dropped from the air ... at control stations all is ready.

This is Atom Bomb No. 6t A new weapon, not an improvement of an old design. The others set off in New Mexico, Japan and Bikini in scientific terms are already out-of-date.

That was the flash as seen on board.

Here is bomb No. 7! Seen from a different angle, its death-dealing radioactive cloud spreads for miles over the Pacific.

No. 8: The blast darkens the film, but the vast explosive re-action continues as the world's mightiest agent of destruction presents its unspeken and unanswerable argument. That alone stands between us and aggression - but for how long?