

All Rota companies and Rickard

Own - SHIPMENT:
Gemmell
Rudkin
Gordon

SUBJECT: THE GRAND NATIONAL *won by Nickel born, loyal Ten second in Amazing Finish*

Jordan
Date Recd:

Orig	:Dupe	: F.G.	: Release	: Red
Neg	:Neg	: Lav. / B/W	: B/W	: Master

Date of Issue

Neg.	:Pos	: Mate	: Comb.	: Length:	: ft.
Track	:Track	:	:	:	:

I N D E X

Center ✓
Races - Horse 1-21 ✓
Kennel ✓
Grancham A. ✓
Kelly G. ✓
Bullock J.A. ✓
Hoyle, Jeffery ✓

LOCATION OF STORY Aintree, Liverpool.

SHOT LIST

- | | | | | |
|-----|--------|--|----|------|
| 1. | G.V. | Crowds ar Aintree course. | 8 | G.B. |
| 2. | L.V. | Top view crowds lining course. | 5 | " |
| 3. | S.V. | Two women in capes looking at race card. | 3 | " |
| 4. | S.C.U. | Woman with feathers in hat looking at race card. | 2 | " |
| 5. | S.C.U. | Two women in fur coats. | 2 | " |
| 6. | L.V. | Bookies number board. | 4 | Gen. |
| 7. | C.U. | Bowler-hatted bookie. | 2 | G.B. |
| 8. | C.U. | Bespectacled bookie. | 3 | " |
| 9. | S.V. | Woman in spotted fur coat. | 3 | " |
| 10. | G.V. | Jockeys mounting in paddock. | 6 | " |
| 11. | S.V. | Jockey talking to trainer. | 3 | " |
| 12. | S.V. | Prince Brownie's jockey ^{A. Cantan} mounting. | 3 | " |
| 13. | S.V. | Shagreen's ^{G. Kelly} jockey mounting. | 3 | " |
| 14. | S.V. | Jockey mounting. | 2 | " |
| 15. | L.V. | Horses parading round paddock and walking out. | 6 | " |
| 16. | L.V. | Back view horses on way to start. | 3 | " |
| 17. | S.V. | Man placing bet. | 5 | " |
| 18. | G.V. | Horses parading up course. | 6 | " |
| 19. | S.V. | Shagreen parading up course. | 4 | " |
| 20. | S.V. | Crowd. | 3 | " |
| 21. | L.V. | Horses milling round prior to start. | 5 | Gen. |
| 22. | L.V. | Horses milling round prior to start. | 3 | " |
| 23. | G.V. | Crowded stand. | 3 | G.B. |
| 24. | L.V. | Pan start and on to No. I jump. | 29 | Gen. |

Cuts of Issue No:

LIBRARY NO. P.T.O.

Used In Issue No: 51/29

Unused:

Orig - "A"
UNCUT NEG Roll 1 - Twd A
" " - 2 - Twd B

not beyond used labels per name
 25. L.V. Towards horses approaching No. I. First horse jumps.
 Several spills.

- 25. L.V. Towards horses approaching No. I. First horse jumps.
Several spills. 21 Rud.
- 26. M.V. Injured jockeys being tended. 7 "
- 27. L.V. Slow motion Jump No. I. First horses over. Several spills. 49 Gor.
- 28. L.V. Towards horses approaching and jumpint No. 3. 16 Jor.
- 29. L.V. Back view over No. 4. 9 Jor.
- 30. L.V. Towards approaching No. 5. Caesar's Wife first over
closely followed by others. One falls. Pan with leaders.
Caesar's Wife, Arctic Gold, Rowland Roy, Russian Hero,
Binghamstown and others. 16 Ric.
- 31. S.V. Towards and pan approaching Beechers Brook. Slow motion.
Leading horses clear almos simultaneously. 10 - Parad
- 32. L.V. Head on rest of field clearing Beechers. One falls. 10 "
- 33. S.V. People standing on engine looking at race. 3 "
- 34. L.V. Pan approaching No. 7. Leader clears followed by rest
of field. 16 "
- 35. L.V. Towards jump No. 8 - Canal Turn. 7 "
- 36. S.V. Horses jumping No. 8. Arctic Gold first over,
falls, followed by Gen Fire, which also falls. 4 "
- 37. L.V. Rest of field coming over Canal Turn. Two fall
simultaneously. One jockey is thrown over. 10 "
- 38. S.V. Jockey being tended. 4 "
- 39. L.V. Pan field approaching Valentines, led by Caesar's Wife. 6 "
- 40. L.V. Towards approaching and jumping Valentines, led by
Caesar's Wife. One falls. 8 M'Tone
- 41. S.V. Slow motion. No. 23 jumping Valentines, stumbles and
throws jockey. 10 "
- 42. L.V. Jumping No. II. First horses over. No. falls. 10 "
- 43. S.V. Pan between jumps I2 and I3. Dog Watch, Russian Hero
and two others ahead of field. 23 "
- 44. L.V. Approaching I3. First horse over. II "
- 45. L.V. Towards approaching I4. Russian Hero and another
leading together. II "
- 44. G.V. Approaching I5. Loose horses run across jump. 6 G.B.
- 45. S.V. Over I5. Russian Hero falls. Pan with leading horse,
who takes water jump, closely followed by other horses. 29 "
- 46. S.V. People looking through glasses. 2 "
- 47. S.V. Pan horses rounding bend to start second circuit.
No. 36 - Gay Heather - leading. II Gem.
- 48. L.V. Towards horses taking Jump No. I7. Two front horses
leap simultaneously followed by other three. 12 Rud.

Almit-49
 about C -

Towards horses taking Jump No. 2I. First over which
 is Nickel Coin, followed by others. II Ric.

SHIPMENT:

SUBJECT: THE GRAND NATIONAL (Cont.)

Date Recd:	Orig	:Dupe	: F.G.	: Release	: Red
	Neg	:Neg	: Lav.	: B/W	: Master

Date of Issue	Neg.	:Pos	: Mute	: Comb.	: Length:	: ft.
	Track	:Track	:	:	:	:

I N D E XLOCATION OF STORYSHOT LIST

50. L.V. Field approaching Beechers. Slow motion starts at (5). Nickel Coin over first. Derrinstown and Gay Heather fall. 29 Para.
51. G.V. Crowd. 2 "
52. S.V. Derrinstown and Gay Heather's jockeys remount. Both gallop off. 12 "
53. S.V. Crowd on train. 2 "
54. S.V. Pan Nickel Coin and Royal Tan approaching Jump 23. Nickel Coin over followed by Royal Tan. Pan as they approach Canal Turn. 15 "
55. L.V. Horses approaching Canal Turn. Nickel Coin leading. 6 "
56. S.V. Nickel coin over closely followed by Royal Tan as they gallop on to Valentines. 9 "
57. G, V. Crowd on canal bank. 2 "
58. L.V. Towards both horses over almost simultaneously 9 M'To
59. L.V. Towards Derrinstown approaching Valentines. Takes jump. 9 "
60. S.V. Two leaders neck and neck. Pan between jumps 28 and 29. 17 "
61. S.V. Pan Derrinstown running between 29 and 29.10 "
62. L.V. Towards leaders taking last jump together. Royal Tan stumbles and Nickel Coin forges ahead. Pan to back view. 15 "
63. G.V. Elevated Nickel Coin and Royal Tan running into home straight. Nickel Coin well ahead. 10 G.B
64. Nearer shot towards and pan Nickel Coin passing post, slows down to a trot and makes towards edge of course. Royal Tan catches him up and jockeys talk to each other. 30 G.B.
P.T.O.

Outs of Issue No:

LIBRARY NO.

Used In Issue No: 51/29

Unused:

- J.B. Bullard*
- | | | | | |
|-----|------|---|---|------|
| 65. | S.V. | Jockey <i>being</i> congratulated. | 4 | G.E. |
| 66. | L.V. | Pan fallen jockeys running towards unsaddling enclosure. | 5 | " |
| 67. | L.V. | Jockeys running towards Nickel Coin and surrounding him. | 7 | " |
| 68. | G.V. | Crowd. | 2 | " |
| 69. | S.V. | Nickel Coin escorted by police forcing his way into unsaddling enclosure. | 9 | " |
| 70. | S.V. | Nickel Coin being led to unsaddling enclosure and jockey dismounts. | 7 | " |
| 71. | S.V. | Owner <i>J.P. Hoyle</i> posing with horse. | 9 | " |

J.P. Hoyle

50. L.V. Field approaching Beecher's. Show marten starts
 (c) Nickel Coin over first. Derrinestown and
 Gay Heather Tall.

51. G.V. Crowd.

52. S.V. Derrinestown and Gay Heather's jockeys
 remount. Both gallop off.

53. S.V. Crowd on train.

54. S.V. Pan Nickel Coin and Royal Fan approaching
 jump 23. Nickel Coin over followed by
 Royal Fan. Fan as they approach jump
 falls.

55. L.V. Horse approaching Canal turn. Nickel Coin
 leaning.

56. S.V. Nickel coin over closely followed by Royal
 Fan as they gallop on to Valentines.

57. G.V. Crowd on canal bank.

58. L.V. Towards both horses over almost simultaneously.

59. L.V. Towards Derrinestown approaching Valentines.
 Takes jump.

60. S.V. Two leaders neck and neck. Pan between
 jumps 28 and 29.

61. S.V. Pan Derrinestown running between 28 and 29.

62. L.V. Towards leaders taking last was together.
 Royal Fan stumbles and Nickel Coin forces
 ahead. Fan to back view.

63. S.V. Cleared Nickel Coin and Royal Fan running
 into home straight. Nickel Coin well ahead.

64. S.V. Water shot towards end pan Nickel Coin
 leading boat, slows down to a trot and waves
 towards end of course. Royal Fan catches
 him up and jockeys talk to each other.

DEPART	Gate of Lane No.	Lead in Lane No.	Time