



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT NEW ELECTRIC SIGNAL INSTALLATION.			
PLACE YORK.	DATE 20-6-57.		
Cameraman C. Byrne	Recordist X	Footage Shot 500	
WHO ELSE COVERED Say if sound or silent PARAMOUNT			
LIST OF SHOTS			
①	TRAIN (THRU SIG BOX WINDOW) PASSES OLD TYPE BOX.		
②	SIGNARMAN PULLING BACK LEVER.		
③	R.U. SIGNALMAN.		
4.	MS. THRU WINDOW AS SIGNAL GOES UP.		
5.	LS. OLD TYPE LEVER BOX AS TRAIN (GOODS) PASSES.		
6.	" " " " EXPRESS PASSES.		
7.	R.U. SIGNAL ARM.		
8.	C.U. "COPMANTHORPE"		
9.	C.U. ELECTRIC SIGNALS CHANGING. (2 SHOTS)		
10	MS. ENGINE DRIVER LOOKING AT SIGNALS		
11.	CU "YORK" PAN TO TRAIN PULLING OUT OF STATION.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

(2 SHOTS)



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT		
<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">2</div>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
12. MS. NEW TYPE SIGNALS & POINTS CHANGING.		
13. CU'S & MS. AS TRAIN PASSES NEW TYPE SIGNALS. (2 SHOTS)		
14. CU. AS POINTS CHANGE.		
15. L.S. YORK STATION WITH YORK MINSTER IN BACKGROUND. AS CRACK TRAIN "HEART OF MIDLOTHIAN" PULLS OUT.		
— u —		
REST OF MATERIAL IS SHOT INSIDE SIGNAL BOX.		
① ATTACHED IS A DESCRIPTION OF EACH SHOT.		
— u —		
LAST TWO SHOTS SHOW "FLYING SCOTSMAN" PASSING OLD		
Was there anything unusual about the story? <u>REDUNDANT TYPE BOXES</u> If you were assessing it editorially, what would you say?		

Sheet

Path

- 1 Gen view relay room
and ~~power~~ power control
panel.
- 2 ^{medium} Close-up of ~~engineer~~ engineer
at Power Control panel
in Relay Room.
- 3 Close-up of ~~engineer~~ at panel volt
meter,
~~switch~~ throwing switch.
- 4 Long view of relay room.
- 5 Pan shot of line relay
and ~~cross~~ interlocking relay
bays.
- 6 No Outwails (enquired) ~~at~~
~~and~~ ~~examines~~ examines a
line relay.

End of Relay Room
Shots.

Paths

Control Panel

1/ Closing entrance door,
keys into C.V. Signal
Box.

Through this small door is
~~the largest signal box for~~
~~the world.~~ a signal
box with the largest route
relaying ^{relaying system} in the world.

2/ C.V. of signal box

3/ Signalman setting up a
route. Piece of ^{frame} an 85 level ^{in an}
all-type signal box.

4/ C.V. of Signalman

5/ C.V. of signalman setting
up a route. (Hand)

6/ C.V. of a bank of
route switches

7/ C.V. of Train
description apparatus.

Sheet 3

Path ~~Yonkers~~
Contra Room (Center)

8 12:20 pm York to Buffalo
leaving no. 11 platform.

9 King Cross - New York
express passing a junction
2 miles South of York

10 same train running into
no. 9 platform at
York station.

11 would be set from no. 15
platform for a train to Leeds.

12 "Describing" a train about to
leave York for King Cross.

("Describing" = telling the
red signal by the type and
direction of the red line
approaching him.)

Sheet 4

Patte (Centre Room)

Automatons.

13

Transmission of train
descriptions to Khaburn
(4 miles south of York) by
~~automatons~~
the passage of the train.

14. Cu. of Superman
(2 shots)

15. CV. of Pance

16. Cu. of Traffic Regulator

17. Cu. of Traffic Regulator

18. Main Shot of board
with signal man.

19. "Shot of Scotsman"
passing two of the
~~the~~ superceded signalboxes