



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT ALL ENGLAND TENNIS CHAMPS		
PLACE WIMBLEDON.	DATE 24-6-57.	
Cameraman C. Baynes	Recordist E	Footage Shot 360.
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS		
1.	SPECTATORS ENTERING.	
2.	GENERAL VIEW - DITTO.	
3.	P.U. PROGRAMME BEING SOLD.	
	CHARTRIER & BECKER (FRENCH PLAYERS) ARRIVING.	
	VON CRAMM IN BLUE BLAZER.	
	TEA GARDENS.	
	MRS GEORGE MELACHRINO IN LARGE HAT.	
	NANCY CHAFFEE (2 SHOTS) IN DARK DRESS.	
	PATTY & LAURIE COMING ONTO CENTRE COURT.	
	P.U. ABOVE TWO.	
	MS. GIRL WITH CAMERA.	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT		
2		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
GOLF ONE THRU RAQUET.		
GOLF ONE C.U. PROGRAMME.		
L.S. BOARD SHOWING MATCHES BEING PLAYED.		
L.S. SPECTATORS.		
MS TOMY MOTIRAM TAKES TOWER TO WIPE HIS FACE.		
DROBNY & CRAMM COMING ONTO CENTRE COURT.		
CU. TWO ABOVE..		
VARIOUS SHOTS OF CRAMM & DROBNY (DARK GLASSES) IN PLAY		
LARSON & ROSE COMING ONTO CENTRE COURT.		
F. SEDGEMAN IN PLAY ON NO1 COURT.		
END OF SEDGEMAN MATCH.		
CROWD SHOT.		

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SUBJECT <p style="text-align: center;">ALL ENGLAND CHAMPIONSHIPS</p>		
PLACE <p style="text-align: center;">WIMBLEDON.</p>	DATE <p style="text-align: center;">25. 6. 27.</p>	
Cameraman W. JORDAN.	Recordist F. BINNEY.	Footage Shot 450.
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS		
1 1/2. OPENING GAMES ON THE CENTER COURT THROUGH TENNIS RACKET.		
2 VARIOUS CROWD SHOTS.		
3 B. PATTY. (HOLDER). RECEIVING SERVICE (FAR END) FROM D.A. LURIE		
4 1/4. G B. PATTY RECEIVING & SERVING FAR END		
5. CROWD SHOT.		
6. B. PATTY SERVES TO WIN MATCH POINT		
7 1/2. DROBNY. V G. VON CRAMM. (DROBNY SERVING AT FAR END).		
8. 1/4 DROBNY SERVING FAR END		
9 G. VON. CRAMM RECEIVING NEAR END		
10 VON CRAMM SERVING NEAR END.		
11. DROBNY RECEIVING FAR END AND VON CRAMM RECEIVING		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
12 DROBNY SERVING VON CRAMM SAVES MATCH POINT DROBNY WIN SECOND FOR THE MATCH.		



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SUBJECT <i>Lennis Store at Prague</i>		
PLACE <i>Harlingham</i>	DATE <i>2nd 6-18-49</i>	
Cameraman <i>Mc Connell</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>/</i>		
LIST OF SHOTS <i>Group of three walking</i>		
<i>Mr Motrin (see Guy Garam) with caps</i>		
<i>Tommy Motrin, & Susan Portridge</i>		
<i>C.V. of some in that order</i>		
<i>Miss Luthers, Milloy, & Miss Baker in play</i>		
<i>Flam.</i>		
<i>Davidson (dark hair) Sweden. Bergelin. Sweden</i>		
<i>Sedgeman 1. + Mr Gregor. (Australians)</i>		
<i>Sedgeman in play</i>		
<i>Larsen in play</i>		
<i>Patty in play (two)</i>		

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Larsen in play
Boris Novik C.V.

P.T.B.

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Mr. Gibson on play

SUBJECT		DEYRO. with camera	
PLACE		Mr. Chaffey, C.V.	
CAMERAMAN		C.V. Larson	
WHO ELSE COVERED		CHAFFEY in action.	
LIST OF SHOTS		$ \begin{array}{r} 45 \\ 107 \\ 135 \\ 135 \\ 152 \\ \hline 574 \\ 230 \\ 251 \\ \hline 87 \end{array} $	

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