

1-2-5401



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Bretton</i>		
PLACE <i>Warrington</i>	DATE <i>27 July 51</i>	
Cameraman <i>NRA</i>	Recordist	Footage Shot <i>See</i>
WHO ELSE COVERED Say if sound or silent <i>Pave</i>		
LIST OF SHOTS <i>Swiss Musician with his instrument (long horn)</i>		
<i>9/11 FREEDOM MAN</i>		
<i>1 FREEDOM GIRL</i>		
<i>VARIOUS SPOT UKRAINIAN DANCERS</i>		
<i>LIVERPOOL MORRIS DANCERS (VAR. SHOTS)</i>		
<i>INDONESIAN DANCERS</i>		
<i>SWISS DANCERS</i>		
<i>GEN SHOTS INSIDE TENT</i>		
<i>CROWD SHOTS</i>		
<i>2 SHOTS GERMAN CHOIRS ON</i>		

*STAGE*

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT <i>DISTURB KINGS</i>		
PLACE <i>Llanigonlan</i>	DATE <i>6/July/51</i>	
Cameraman <i>MPC</i>	Recordist	Footage Shot <i>800</i>
WHO ELSE COVERED Say if sound or silent <i>PARR</i>		
LIST OF SHOTS <i>LITTLE WELSH GIRLS</i>		
<i>WALKING OVER BRIDGE</i>		
<i>9/16 GIRL FROM FINLAND (WHITE BLACK CAP WITH PEARL)</i>		
<i>" AUSTRIAN GIRL &amp; TWO MEN LOOK AT RIVER</i>		
<i>WELSH GIRLS BY RIVER</i>		
<i>FINNISH SINGER'S MARCH (BRO) TOWN.</i>		
<i>POLICE "WELCOMET TO WALES"</i>		
<i>VARIOUS &amp; FRAYS OF 22 NATIONS</i>		
<i>SCOTTISH DANCERS</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

*18*



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SUBJECT *The International Eisteddfod*

PLACE *LLANGOLLEN*

DATE *July 6th 1957*

Cameraman *NAC*

Recordist

Footage Shot *800*

WHO ELSE COVERED *Pathe*  
Say if sound or silent

LIST OF SHOTS *Over 20 countries were represented at the 5th International Eisteddfod, LLANGOLLEN, N. WALES*

*The love of music & a strong desire for world friendship drew these farflung countries together.*

*Pathe*

*Pathe*

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SUBJECT <i>Entente Cordiale</i>		
PLACE <i>Langwell</i>	DATE <i>5 July 57</i>	
Cameraman <i>Mac</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>GEN SHOTS OF MEMORIAL WY 6</i>		
<i>EUROPEAN TENT</i>		
<i>AMERICAN GIRL SIGNING AUTOGRAPH</i>		
<i>VARIOUS NATIONALS " "</i>		
<i>INDIAN DANCERS. VARIOUS SHOTS</i>		
<i>COMPETITORS IN NATIONAL COSTUME</i>		
<i>CROSSING LANGWELLEN BRIDGE</i>		
<i>LITTLE WELSH GIRLS WALKING THRO'</i>		
<i>TOWN WITH TWO FRENCH MUSICIANS</i>		
<i>WELSH GIRL &amp; FRENCH NEW OR BRIDES</i>		
<i>VARIOUS G's of type</i>		

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SUBJECT <b>INTERNATIONAL MUSICAL- EISTEDDFORD</b>		
PLACE <b>LANGOLLEN WALES.</b>	DATE <b>4.25<sup>th</sup> JULY 1951</b>	
Cameraman <b>R GORDON</b>	Recordist <b>F BINNEY</b>	Footage Shot <b>1600</b>
WHO ELSE COVERED Say if sound or silent	<b>PARAMOUNT (SILENT)</b>	
LIST OF SHOTS <b>SOUND ROLL NO 1.</b>		
<b>1 THE CHORUS of U. UNIVERSITY OF HELSINKI FINLAND.</b>		
<b>2 SUMMER DAY IN FINLAND</b>		
<b>3 BRIDGEHD COUNTY YOUTH GIRLS CHOIR WE SPIRITS OF THE AIR.</b>		
<b>used</b>	<b>3 YUGOSLAV FOLK. DANCE</b> <i>in site</i>	
<b>3A</b>	<b>CROWD NOISE &amp; GENERAL INSERTS</b>	
<b>STAB 4</b>	<b>LIVERPOOL GROUP OF FOLK DANCERS</b>	
	<b>LADS A BUNCHAM MORRIS DANCE</b>	
<b>ROLL 2 SOUND.</b>		
<b>PERINTIS BUDAYA INDONESIA.</b>		

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~~LADS A BUNCHAM~~



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SUBJECT INTERNATIONAL EISTEDDFORD  
PAGE 2

PLACE ~~KENT~~ DATE

Cameraman R GORDON Recordist Footage Shot

WHO ELSE COVERED  
 Say if sound or silent

LIST OF SHOTS LE VIEUX-PAYS ST MAURICE  
VALAIS SWITZERLAND

FOLK DANCE

'HOMIN' MALE CHOIR. UKRAINE  
UKRAINE

SILENT

UKRAINE FOLK DANCERS

ALL MUSIC. TRADITIONAL  
FOLK MUSIC.

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