



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

<b>SUBJECT</b> LADY CAROLINE MARGARET MONTAGU-DOUGLAS-SCOTT'S WEDDING.		
<b>PLACE</b> WESTMINSTER ABBEY.	<b>DATE</b> 10 Y. 51	
<b>Cameraman</b> W. JORDAN	<b>Recordist</b> _____	<b>Footage Shot</b> 200
<b>WHO ELSE COVERED</b> Say if sound or silent MOVITONE & G.R.		
<b>LIST OF SHOTS</b>		
1 VARIOUS 1/8 OF ABBEY AND CROWD CUT IN SHOTS.		
2 1/8 DEPARTURE OF BRIDE FROM ABBEY		
3 1/8 " OF QUEEN " "		
4 CROWD SHOTS.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

BRITISH MOVIE-TONE NEWS.

Patte

CAMERAMAN: ALEC TOZER.

10th JULY, 1951.

WEDDING OF IAN GILMOUR & LADY CAROLINE MONTAGUE-DOUGLAS-SCOTT.

250 feet.

ROLL ONE.

1. Arrivals - The Gloucesters.
2. Bridesmaid & the Duchess of Buccleuch.
3. Queen & Princess Elizabeth.
4. Bride and Her Father - the Duke of Buccleuch.

ROLL TWO.

1. Police Pushing Back crowd.
2. Bride and Bridgroom leaving.
3. Bridesmaids.
4. Queen and Princess Elizabeth.

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ROTA.