



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>TOUR OF BRITAIN. CYCLE RACE</i>		
PLACE <i>SOUTHERN ENGLAND</i>	DATE <i>AUG. 19th & 20th</i>	
Cameraman <i>MAC</i>	Recordist	Footage Shot <i>12.00</i>
WHO ELSE COVERED Say if sound or silent	<i>1st Day G.B. NEWS 2nd Day EXCLUSIVE</i>	
LIST OF SHOTS <i>1st. Painted feet. Various shots of cyclists</i>		
<i>ASSEMBLING AT THE COCKPIT HYDE PARK.</i>		
<i>FITTING BRAKE BLOCKS NUMBER PLATE, PUMPING AIRS, ETC.</i>		
<i>200-400 START AT COCKPIT. ^{PREPARED} 1/2 TEAM</i>		
<i>CYCLISTS COME OUT OF HYDE PARK.</i>		
<i>TRACKING SHOTS GOING THRU' HYDE PARK.</i>		
<i>200-600. GONE OVER VAUXHALL BRIDGE</i>		
<i>& THRU' SOUTH. LONDON. AS FAR</i>		
<i>AS. FARN BOROUGH.</i>		
<i>1/2 SIGHTPOST & SPECTATORS.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

TRACKING SHOTS ALONG ROUT.



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SUBJECT <i>TOUR OF BRITAIN</i>		
PLACE <i>SOUTH ENGLAND</i>	DATE <i>19th of 20th Nov.</i>	
Cameraman <i>MAC.</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>PASSING THRO' HASTINGS & EASTBOCKLE</i>		
LIST OF SHOTS <i>TRACKING SHOTS AROUND ROUTE</i>		
<i>FINISH AT BRIGHTON ON 15th LET OF</i>		
<i>RACE. GARRIE L. AUDEMARD (FRANCE)</i>		
<i>PASSING FINISHING POST</i>		
<i>GV OF G. AUDEMARD & OTHER</i>		
<i>RIDERS AFTER RACE</i>		
<i>TRACKING & SHOT OF START AT</i>		
<i>BRIGHTON.</i>		
<i>CYCLIST WITH GEAR BEFORE RACE</i>		
<i>* FROM IRELAND</i>		

Was there anything unusual about the story?

Track. CARRYING CYCLIST'S GEAR
G. AUDEMARD SIGNING AUTOCRAPHS



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SUBJECT <i>TOUR OF GREAT BRITAIN</i>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>CYCLISTS CHECKING IN IN (REAL CALL)</i>		
<i>G. AUDEMARD RECEIVING A YELLOW</i>		
<i>JERSEY TO SHOW THAT HE WON</i>		
<i>LONDON - BRIGHTON RACE. CYCLIST PASSING PORTS MOATED.</i>		
<i>G. AUDEMARD (FRANCE) WEARING</i>		
<i>TEAM THRO' BRIGHTON.</i>		
<i>TRACKING SHOTS G. CYCLISTS</i>		
<i>GOING THRO' BRUNDEL</i>		
<i>ENS WORTH. (LOOKING DOWN</i>		
<i>TRACKING SHOTS</i>		
<i>GOING THRO' NEW FOREST (2 SHOTS)</i>		

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If you were assessing it editorially, what would you say?

FINISH.



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SUBJECT 14 DAY CYCLE RACE TOUR OF BRITAIN		
PLACE LONDON & SOUTH COAST.	DATE 20. 8. 51.	
Cameraman RUDKIN	Recordist —	Footage Shot 800
WHO ELSE COVERED ALL 15 th DAY / EXC 2 nd . Say if sound or silent		
LIST OF SHOTS		
Roll 1. Preparations at cockpit		
" 2. " + French team.		
Start + Hyde Park corner.		
Roll 3. Bromley High St. ✓		
Farnborough (lunch).		
ON road NO. 2 (France) leading.		
Roll 4. travel shot.		
45 + 30 trying to overhaul No. 2 (HASTINGS)		
45 + 30 45 + 30 catch No. 2.		
Feeding - leaders feeding.		
REVENSEY CASTLE		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
ROLL 5. CROWDS AT BRIGHTON		
FINISH NO. 5. (FRANCE AUDENHARD)		
SECOND. PIERRE (FRANCE		
THIRD. (BRITAIN,		
C.V. WINNER BEING CONGRATULATED		
WINNER + MAYOR OF HASTINGS.		
<u>CASUALTY</u>		
ROLL 6 of PRESENTATION ON FRONT.		
START.		
ARUNDEL CASTLE		
LEADERS ENTERING ARUNDEL		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
LEADERS OVER BRIDGE		
MAIN BODY OVER BRIDGE		
ONE OF IRISH TEAM ACCIDENT IN ARUNDEL		
ROLL 7 TRAVEL SHOTS: EMSWORTH - CROSSING PORTS DOWN HILL (POMPEY)		
ROLL 8. SWAYTHLING. N. SOUTHAMPTON FEEDING. NEW FOREST.		
TRAVEL SHOTS		
FINISH. PAUL BEDWELL (ENG. CHAMP)		
C.V. "		
Was there anything unusual about the story? REST FINISH		
If you were assessing it editorially, what would you say?		