



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>FASHION SHOW - WOOL.</i>		
PLACE <i>SANDY HOTEL.</i>	DATE <i>25-9-51</i>	
Cameraman <i>E. Bumpus.</i>	Recordist <i>[initials]</i>	Footage Shot <i>575</i>
WHO ELSE COVERED Say if sound or silent <i>Tell (line only).</i>		
LIST OF SHOTS <i>POSED SHOTS - IN ORDER.</i>		
No	33 - FULL - WHITE WOOL JERSEY DRESS.	1
No	66 - RED WOOL DRESS - DARK VIOLET COAT.	2
No	48 - RED EVENING COAT - WHITE & RED DRESS.	3.
"	12 - WHITE WOOL REP GOWN EMBROIDERED <span style="margin-left: 150px;">EMERALDS.</span>	4.
"	51 BEIGE BROADCLOTH WITH BOLEARD WITH STONES.	5.
"	9 DETROIT GREEN GOWN & COAT ETC	6.
"	32 WHITE BROADCLOTH - CIVET CAT COAT.	7.
"	52. BLACK & WHITE HOUNDSTOOTH SUIT WITH ASTRAKHAN CUFFS DEVELOPING INTO MUFF	8.

14  
5  
98

*These are repeated in long shots & G.V.s.*

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?