



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT		
ARRIVALS ABOARD "QUEEN MARY"		
PLACE	DATE	
S'OTON	26/9/57	
Cameraman	Recordist	Footage Shot
E Baynes	Z	200
WHO ELSE COVERED		
Say if sound or silent		
ALL (SOUND)		
LIST OF SHOTS		
QUEEN MARY COMING IN (8 FRAMES) 1" & 2"		
MR SHINWELL COMING DOWN GANGWAY.		
LORD JOWITT. " " "		
MR SHINWELL WAVES TO CROWDS.		
MR " SPEAKING.		
RAMDORPH TURPIN COMING DOWN GANGWAY.		
" " SPEAKING.		
MR MORRISON. COMING DOWN GANGWAY		
" " SPEAKING.		
CROWD CUT INS		
CAMERAMEN.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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SUBJECT		
<i>Animals aboard Q.E.</i>		
PLACE	DATE	
<i>Southampton</i>	<i>26. 9 57</i>	
Cameraman	Recordist	Footage Shot
<i>Tordal</i>	<i>F. Bering</i>	<i>700</i>
WHO ELSE COVERED Say if sound or silent		
<i>All</i>		
LIST OF SHOTS		
<i>Sound witnesses with</i>		
①	<i>MR. SHINWELL.</i>	<i>lib.</i>
②	<i>MR. GIFFORD.</i>	<i>lib.</i>
③	<i>RANDOLPH TURPIN.</i>	
④	<i>MR. MORRISON.</i>	

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?