



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>DANNY O'SULLIVAN</i>		
PLACE <i>LONDON</i>	DATE <i>12-11-51</i>	
Cameraman <i>K. RICKARD</i>	Recordist	Footage Shot <i>100'</i>
WHO ELSE COVERED Say if sound or silent <i>EX</i>		
LIST OF SHOTS		
<i>1 M/O/P PUNCH BALL</i>		
<i>2 C/UP. DANNY</i>		
<i>3 M/C/UP PUNCHING BAG HELD BY ^{TRAINER}</i>		
<i>4 C/UP DANNY</i>		
<i>5 C/UP MANAGER ^{TRAINER} (JOE. JARVIS)</i>		
<i>6 RONNIE GETS INTO RING + SPARS ^{BENNY HUNTMAN.}</i>		
<i>7 MANAGER COLLS RONNIE, TRAINER</i>		
<i>WIPE FACE</i>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?