



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>PRINCE CHARLES</i>		
PLACE <i>GREEN PARK</i>	DATE <i>12/11/57</i>	
Cameraman <i>P. Barnes</i>	Recordist <i>Z</i>	Footage Shot <i>60</i>
WHO ELSE COVERED Say if sound or silent <i>Movietone</i>		
LIST OF SHOTS		
<i>MS.</i>	<i>1" PRINCE CHARLES &amp; NURSEMAID &amp; PRIVATE DETECTIVE</i>	
	<i>&amp; WOMAN WITH BABY IN PUSHCHAIR.</i>	
<i>MS.</i>	<i>2" CHARLES &amp; NURSEMAID.</i>	
<i>MS.</i>	<i>2" AS THEY WALK AWAY</i>	

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?