

52-2



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT MR. CHURCHILL'S DEPARTURE		
PLACE "QUEEN MARY" SOUTHAMPTON DOCKS.	DATE 30TH DECEMBER 1957.	
Cameraman Wm. JORMAN	Recordist F. BINNEY.	Footage Shot 200
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS		
①. 1/5 PAN MR CHURCHILL ARRIVES AND WALKS ACROSS DEPARTURE HALL TO BOARD THE QUEEN MARY.		
② MR. EDEN SOUND INTERVIEW ON DOCK SIDE.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

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SUBJECT JAMMED ANCHOR FREED & Q.M. SAILS		
PLACE SOUTHAMPTON	DATE 31 st DEC 1951	
Cameraman K GORDON	Recordist _____	Footage Shot 100
WHO ELSE COVERED Say if sound or silent	MOVIE TONE ONLY SHIP SAILING.	
LIST OF SHOTS SHOTS OF SHORE GANG ABOUT TO FREE ANCHOR.		
ON BOARD. Q.M.'S GANG WORKING ON ANCHOR. GENERAL VIEW		
LOOKING DOWN HAUSE PIPE SHOWING JAM.		
SHOTS OF ANCHOR CHAIN & GEAR.		
SHOT OVER SIDE		
SHOT NEWMAN ACROSS DOCK SHOWING CUTTING PLATES.		
ANCHOR UNJAMMED. OVER SIDE		
LETTING ANCHOR DOWN TO TAKE TURNS OUT OF CABLE		
ANCHOR AS BROUGHT INBOARD SAFELY		
SHOT OF PEOPLE ABOARD WATCHING		
CORD IS MAY LOOKS ON.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

SHIP LEAVES VARIOUS
SHOTS