

London
Geography - British

CHURCHILL LEAVES FOR U.S.

- 1. G.V. Pan, Queen Mary alongside (S or super title) 8'
 - 2. S.V. Churchill alighting Southampton station, followed by Anthony Eden. 22'
 - 3. S.V. Pan, Churchill and Eden walking through terminal to ship. 14'
 - 4. S.V. Towards, Churchill and Eden walking with Captain of ship. 12'
 - 5. S.V. Eden and Churchill posing for cameras. They move on at (5). 8'
 - 6. S.V. Bow of "Queen Mary." 7'
 - 7. L.V. Men working on anchor of "Queen Mary" with acetylene torches. 7'
 - 8. L.V. Inboard, men working on bows of ship. 5'
 - 9. S.V. Stuck anchor chain. 4'
 - 10. C.U. Stuck anchor in hawse pipe. 4'
 - 11. L.V. Men working on anchor of ship. 6'
 - 12. S.V. Men on deck hauling on rope. 5'
 - 13. S.V. Anchor going into hawse pipe. 6'
 - 14. C.U. Funnel. 3'
 - 15. S.V. Lord Ismay on board. 4'
 - 16. S.V. Upper decks of ship. 6'
 - 17. L.V. People waving from terminal. 2'
 - 18. S.V. People waving from decks of Queen. 6'
 - 19. C.U. Vera Lynn waving. 3'
 - 20. L.V. People on decks as ship moves away. 6'
 - 21. L.V. Tugs nosing Queen into Channel. 7'
- WITH TITLE 145'

Handwritten notes on the left margin:

Churchill off to America - arrived at 10 o'clock
 to Southampton
 N. 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Handwritten notes at the bottom:

See Scenes - "K"
 Title Scenes - "L"

SHIPMENT :

SUBJECT : CHURCHILL LEAVES FOR AMERICA

Date Recd :	Orig Neg	Dupe Neg	dot	F.G.	Release	Red
			Lab.	B/W	B/W	Master

Date of Issue	Neg. Track	Pos Track	Mite	Comb	Length	316 ft.
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I N D E X

LOCATION OF STORY

Southampton
1-22 27-35 ✓
Queen Mary
1-22, 27-35 ✓
Pol - Br - base part
23-26 + view
shot of QM etc ✓
~~Ships~~
~~Eden~~
Pens
EDEN ANTHONY.
✓ cof

SHOT LIST

- | | | | |
|-----|------|---|-----|
| 1. | S.V. | Over side of boat men working on anchor | .83 |
| 2. | G.V. | Queen Mary | .83 |
| 3. | S.V. | Workmen looking on | .80 |
| 4. | G.V. | Queen Mary in dock | .83 |
| 5. | L.V. | Q.M. steaming out | .83 |
| 6. | G.V. | Ditto | .83 |
| 7. | S.V. | Ditto | .83 |
| 8. | C.U. | Funnel | .83 |
| 9. | S.V. | Queen Mary | .83 |
| 10. | L.V. | People lining decks | |
| 11. | S.V. | Pan Queen Mary in dock 2 shots | |
| 12. | S.V. | A/S Queen Mary along side | |
| 13. | S.V. | B/V People lookin over rail of ship | |
| 14. | L.V. | Stern of Q.M. | |
| 15. | L.V. | Q.M. steaming out | |
| 16. | C.U. | Bows of ship | |
| 17. | L.V. | Passengers lining deck | |
| 18. | S.V. | Anchor in water | |
| 20. | S.V. | Bows of Q.M. | |
| 21. | C.U. | Stern of tug pan to anchor of Q.M. in water | |
| 22. | L.V. | Workmen looking over side of ship | |
| 23. | S.V. | Towards Eden walking along dockside | |
| 24. | C.U. | Type | |
| 25. | S.V. | Eden speaking at mike. | |

P. T. O.

Cuts of Issue No :

LIBRARY NO.

Used In Issue No :

52-2

SELECTED SCENES

Unused :

"K"

Ref: _____
Master: _____

" And they have done a wonderful job in turning the Queen Mary round
and now we are just about to sail.

26.	C.U.	Eden speaking.			
		" We hope we can do a good job for American British understanding and a good job too for the peace of the world. That's what we seek and in that I know we have your good wishes. Good luck to you all.			
27.	C.U.	Bows of Queen Mary. Anchor hanging			
28.	L.V.	Ditto	S.V.	1.	
29.	C.U.	Bows of ship	G.V.	2.	
30.	L.V.	Tugs and Q.M. leaving dock	S.V.	3.	
31.	S.V.	A/S Q.M. alongside	G.V.	4.	
32.	S.V.	Anchor being raised	L.V.	5.	
33.	M.V.	Ditto	G.V.	6.	
34.	S.V.	Queen Mary leaving dock	S.V.	7.	
35.	S.V.	Name on bows of ship	G.U.	8.	
			S.V.	9.	
			L.V.	10.	
			S.V.	11.	
			S.V.	12.	
			S.V.	13.	
			L.V.	14.	
			L.V.	15.	
			G.U.	16.	
			L.V.	17.	
			S.V.	18.	
			S.V.	19.	
			G.U.	20.	
			L.V.	21.	
			L.V.	22.	
			S.V.	23.	
			G.U.	24.	
			S.V.	25.	

Handwritten notes:
- 27-28-29-30-31-32-33-34-35
- 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25
- 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25
- 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25
- 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25
- 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25

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