



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

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| SUBJECT THE KING'S FLAG-DRAPED COFFIN LEAVES SANDRINGHAM CHURCH | | |
| PLACE SANDRINGHAM | DATE 11 th FEB 1952 | |
| Cameraman KENNETH GORDON | Recordist SILENT | Footage Shot 550 ft |
| WHO ELSE COVERED Say if sound or silent | ALL REELS & TELEVISION | |
| LIST OF SHOTS TAKEN ON TWO CAMERAS. PROCESSION | | |
| ALL DAY SUNDAY CROWDS STOOD IN SNOW TO PAY TRIBUTE TO LATE MONARCH. | | |
| SHOT OF SANDRINGHAM, CHURCH | | |
| EVEN ODD SHOTS OF CROWD | | |
| GUARDED BY SLOW-MARCHING GRENADIERS THE KING'S FLAG-DRAPED COFFIN | | |
| ROYAL DETECTIVE SUPERINTENDANT HUGH ROSS CAMERON WHO WAS WITH THE KING FOR 22 YEARS | | |
| ROYAL CARS & MOURNERS | | |
| THE KING'S GAME GAMEKEEPERS & POLICE | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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| SUBJECT KINGS FUNERAL | | |
| PLACE PARLIAMENT SQ | DATE 11. 2. 52 | |
| Cameraman RUDKIN | Recordist SIMON | Footage Shot 500' |
| WHO ELSE COVERED Say if sound or silent ALL. | | |
| LIST OF SHOTS CROWDS GATHER | | |
| SCENES IN PARLIAMENT SQ | | |
| ARRIVAL OF MOURNERS | | |
| ARRIVAL GUARD OF HONOUR | | |
| ARRIVAL QUEEN - QUEEN MOTHER + | | |
| QUEEN MARY. | | |
| THE CORTEGE ARRIVES | | |
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