



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT **ARSENAL v CHELSEA (PENSIIONERS)**

PLACE **WHITE HART LANE  
TOTTENHAM**

DATE

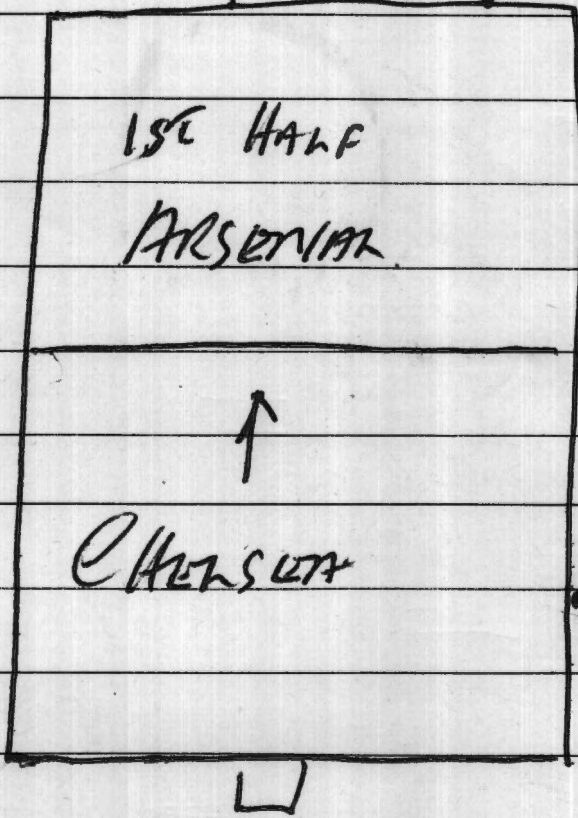
Cameraman **MAG**

Recordist

Footage Shot **400**

WHO ELSE COVERED  
Say if sound or silent **ALL.**

LIST OF SHOTS **MAG. 2 HALF.**



Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

**9/16 of Joe Mercer. ARSENAL CAPT WALKING OFF.**



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|   |                       |                          |
|---|-----------------------|--------------------------|
| SUBJECT <u>SEMI-FINAL REPLAY ARSENAL V CHELSEA.</u>   |                       |                          |
| PLACE<br><u>TOTTENHAM</u>   | DATE <u>7. 4. 52.</u> |                          |
| Cameraman <u>RUDKIN</u>   | Recordist <u>—</u>    | Footage Shot <u>840-</u> |
| WHO ELSE COVERED <u>ALL</u><br>Say if sound or silent   |                       |                          |
| LIST OF SHOTS   |                       |                          |
| <div style="display: flex; justify-content: space-between; align-items: center;"> <span>CHELSEA</span> <div style="border: 1px solid black; padding: 2px; text-align: center;">             .MAC.<br/>             RUD      GORDON         </div> <span>ARSENAL</span> </div> |                       |                          |
| <u>ROLL 1</u>   | 4" KICK OFF           |                          |
|   | PLAY.                 |                          |
|   | GUNNERS ATTACK.       |                          |
|   | GOAL TO GUNNERS.      |                          |
|   | KICK OFF.             |                          |
|   | HALF TIME             |                          |
|   | KICK OFF —            |                          |
| <u>ROLL 2</u>   | KICK OFF.             |                          |
|   | 2 MORE KICK OFFS —    |                          |

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?



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|  |                                       |                            |
|--|---------------------------------------|----------------------------|
| SUBJECT <u>SEMI-FINAL REPLAY</u><br><u>ARSENAL beat CHELSEA</u> 3. 0.                          |                                       |                            |
| PLACE <u>WHITE HART LANE.</u>  | DATE <u>7<sup>th</sup> APRIL 1952</u> |                            |
| Cameraman <u>K. GORDON</u>   | Recordist <u>_____</u>                | Footage Shot <u>700 ft</u> |
| WHO ELSE COVERED <u>ALL NEWS-REELS</u><br>Say if sound or silent                               |                                       |                            |
| LIST OF SHOTS <u>FIRST HALF</u>  |                                       |                            |
| <u>ARSENAL DEFENDING.</u>  |                                       |                            |
| <u>KICK-OFF - CROWD SHOTS. (GENERAL)</u>   |                                       |                            |
| <u>PLAY TO HALF TIME -</u>   |                                       |                            |
| <u>SECOND HALF.</u>  |                                       |                            |
| <u>CHELSEA GOAL.</u>   |                                       |                            |
| <u>DICKSON HURT HIS NOSE &amp; WAS TAKEN-OFF</u><br><u>WITH BLOOD STREAMING DOWN HIS FACE.</u> |                                       |                            |
| <u>COX SCORED A SECOND GOAL FOR ARSENAL</u><br><u>WITH HEADER FROM CORNER BY POPPER.</u>       |                                       |                            |
| <u>9" LISHMAN SCORED THIRD GOAL FOR ARSENAL</u><br><u>FROM PASS BY GORING.</u>                 |                                       |                            |
| <u>END OF GAME SCENES</u>  |                                       |                            |
| Was there anything unusual about the story?  |                                       |                            |
| If you were assessing it editorially, what would you say?                                      |                                       |                            |