

UNDERWATER PHOTOGRAPHY

When the "Affray" sank just twelve months ago, Marconi built an underwater camera to scan the sea depths. Now, housed in a Siebe Gorman pressure case, an improvised version of the camera has its first demonstration. The lights work in pairs and, like every part of the camera, are controlled from the ship. But good pictures have been obtained without lights at a depth of 80 feet.

A diver goes down to carry out an underwater operation. Let's see what it picks up - there it is on the small screen. Now let's go really close in. The "Affray" was found at a depth of 280 feet and her name clearly read. With this British development man takes one more stride towards mastery of the elements for the good of mankind.

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When the Affray sank just 12 months ago Marsden built an underwater camera to reach the sea depths. Now, housed in a Siebe Gorman pressure case, an improvised version of the camera has its first demonstration. The lights work in pairs and, like every part of the camera, are controlled from the ship. But good pictures have been obtained without lights at a depth of 80 feet.

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Now a diver goes down to carry out an underwater operation. Now let's see what picks up - there it is on the small screen. Now let's go really close in. The Affray was found at a depth of 200 feet and her name clearly read. With this British development man takes one more stride towards mastery of the elements for the good of mankind.

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