

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT SCOTTISH CUP FINAL		
MOTHERWELL 4 — DUNDEE 0		
PLACE HAMPDEN PARK GLASGOW.	DATE 19 th APRIL 1952	
Cameraman K. GORDON.	Recordist —	Footage Shot 800.
WHO ELSE COVERED Say if sound or silent	ALL REELS	
LIST OF SHOTS ROLL 1 EYEMO. ODD SHOTS OF CROWDS.		
ROLL 2 TEAMS OUT — TOSS — UP. MOTHERWELL COLOURED SHIRTS.		
² ROLL TOP SHOTS OF GENERAL VIEWS OF ³ EYEMO PLAY & CROWDED STANDS 1 st HALF 1 st HALF DUNDEE'S GOAL (NEWMAN) ROLL 4		
2 nd HALF ROLL ⁵ (NEWMAN) MOTHERWELL GOAL.		
SHOT BY DUNDEE WAS OFF-SIDE.		
ROLL 6. EYEMO PRESENTATION OF CUP TO MOTHERWELL CAPTAIN		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT			SCOTTISH CUP FINAL I		
PLACE		HAMPDEN PARK	DATE		April 1912.
Cameraman		J.B. Sumner	Recordist		✓
WHO ELSE COVERED			Footage Shot		
Say if sound or silent		ALL			
LIST OF SHOTS					
/ WIDE ANGLE - KICK OFF					
4 in Dundee corner,					
Dundee free kick					
2 Corners for Dundee					
6 in			<div style="display: flex; justify-content: space-between; align-items: center;"> ⌈ ⌋ </div> <p>GORDON</p> <p>BETHELL</p>		
/ Corners for Dundee					
Motherwell nearly score.					
Dundee free kick					
4 in					
/ Motherwell corner,					

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SUBJECT		
<u>2</u>		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<u>4 in</u>		
<u>Sunderland</u>		
<u>Free Kick for Motherwell</u>		
<u>Free Kick for Sunderland</u>		
<u>Free Kick for Motherwell</u>		
<u>Corner for Motherwell</u>		
<u>Free Kick for Sunderland</u>		
<u>FOG,</u>		
<u>HALF TIME</u>		

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>Motherwell corner</i>		
<i>Motherwell free kick</i>		
<i>Motherwell first goal</i>		
<i>Motherwell second goal</i>		
<i>Dundee</i>		
<i>Motherwell third goal</i>		
<i>Motherwell fourth goal</i>		
PRESENTATION		

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