



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <u>PELICANS</u>		
PLACE <u>ST JAMES' PARK</u>	DATE <u>24-4-56</u>	
Cameraman <u>C. Bumpus</u>	Recordist <u>E</u>	Footage Shot <u>200</u>
WHO ELSE COVERED <u>PARA & TRENEWITT.</u> Say if sound or silent		
LIST OF SHOTS <u>CAGED BIRDS BEING TAKEN OUT OF LORRY.</u> <u>M/S. WHITE PELICANS THEN TO BROWN ONES.</u> <u>BEING CARRIED TO POOL.</u> <u>THEY ARE RELEASED INTO POOL.</u> <u>CAMERAMEN THEN PAN TO BIRDS</u> <u>e/w BIRDS.</u>		
<hr style="border: none; border-top: 1px solid black; margin: 10px 0;"/> <p><u>REMEMBER - ITS A FUNNY BIRD A PELICAN -</u> <u>IT BEAK HOLDS MORE THAN ITS BELLYCAN</u></p> <hr style="border: none; border-top: 1px solid black; margin: 10px 0;"/>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?