



52-32

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT			2000 GNS.		
PLACE		NEW MARKET OUTSIDE PADDOCK.		DATE	
				30. 4. 52.	
Cameraman		JOHN CORBETT.		Recordist	—
				Footage Shot 125'	
WHO ELSE COVERED			G.B.		
Say if sound or silent					
LIST OF SHOTS					
Roll 1 100' on horses leaving paddock gate. Individual horses with short pans and one or two held groups approaching gates.					
Roll 2. 25' 1 st shot M.C.U. of winning horse & jockey approaching paddock gates. 2 nd shot M.S. of winning horse THUNDER HEAD II No 10. being led in.					
N.B. Not all horses were covered coming out of paddock owing to head for reward with Egemot.					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <u>2000 Guineas</u>		
PLACE <u>Newmarket</u>	DATE <u>30. 4. 51</u>	
Cameraman <u>Rudkin</u>	Recordist <u>—</u>	Footage Shot <u>150</u>
WHO ELSE COVERED Say if sound or silent <u>G.B.</u>		
LIST OF SHOTS <u>15" PAN SHOT.</u>		
SEQUENCE ① <u>M^r CAVENDER (START)</u>		
② <u>M^r JORDAN (SWING)</u>		
③ <u>RUDKIN (15" SWING)</u>		
④ <u>GEMMELL (FINISH)</u>		

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SUBJECT		
2.000 Cas.		
PLACE	DATE	
Newmarket	30. 4. 52.	
Cameraman	Recordist	Footage Shot
Sodal	—	100.
WHO ELSE COVERED		
Say if sound or silent		
G. B.		
LIST OF SHOTS		
Paris slot 6"		
/		

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SUBJECT <i>2000 Guineas</i>		
PLACE <i>Newmarket.</i>	DATE <i>Apr 30th.</i>	
Cameraman <i>J. B. Sumner</i>	Recordist <i>—</i>	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>C. B.</i>		
LIST OF SHOTS		
<i>1/ GLASSES</i>		
<i>2/ CROWDS</i>		
<i>3/ NUMBER BOARD.</i>		
<i>4/ PADDOCK.</i>		
<i>5/ FINISH.</i>		
<i>6/ WINNER.</i>		
<i>J. B. S.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

