

SEL SEGENES 'C'
 One Take 'D'
 2-8+7-401

THE DERBY

1.	G.T.V.	Massed crowds alongside course (super 7')	14' Lib.
2.	G.V.	Crowds on Downs overlooking course.	6' Ger.
3.	S.V.	Pearly Kings and Queens with families walking towards.	5' "
4.	G.V.	Elevated shot, crowds assembled around beekies etc.	4' Bay.
5.	S.V.	Beekie beside Derby board.	3' Mac.
6.	C.U.	Derbyboard showing runners.	3' "
7.	G.V.	Massed crowds.	4' Bay.
8.	S.V.	People watching Prince Menelulu.	5' Ger.
9.	C.U.	Old woman with straw hat, pan down to race card.	4' Mac.
10.	G.V.	Pan, crowds assembled round accordian player, tipsters etc (START OF SOUND SEQUENCE).	7' Mac.
11.	A.S.	Accordian player.	4' "
12.	S.V.	Accordian player.	10' Jer.
13.	C.U.	Woman type watching.	2' Mac.
14.	S.V.	Cockles and whelks stall, with jellied eels.	8' Jer.
15.	C.U.	Jellied eels in basin.	2' Mac.
16.	C.U.	Man shouting jellied eels etc.	4' Jer.
17.	L.V.	Crowd assembling.	3' Mac.
18.	C.U.	Woman gipsy.	6' Jer.
19.	C.U.	Another woman gipsy telling fortune.	9' "
20.	A.S.	Gipsy holding Baynes' hand.	3' Mac.
21.	S.V.	Jeckey tipster.	9' Jer.
22.	F.C.U.	Woman watching.	3' Mac.
23.	S.V.	Jeckey tipster.	11' Jer.
24.	A.S.	One-man band.	2' Mac.
25.	C.U.	Man blowing tin whistle.	3' "
26.	S.V.	One-man band playing.	5' Jer.
27.	C.U.	Woman laughing.	2' Mac.
28.	C.U.	Feet of one-man band dancing.	3' "
29.	S.V.	One-man band playing and finishes tune.	4' Jer.
30.	S.V.	Crowds around beekies.	4' Mac.
31.	S.V.	Beekie shouting.	5' Jer.
32.	C.U.	Beekie board with sign "No dirty notes taken."	3' Mac.
33.	S.V.	Another beekie shouting.	5' Jer.

- 34. C.U. Two men looking at runners in newspaper. 3' Mac.
- 35. C.U. Another beekie shouting. 5' Jer.
- 36. S.V. Men placing bet on with beekie. Frenchman rushes up and places money on French horse and walks out of picture. 20' Jer.

END OF 1st PART:

2-847701

PATHE NEWS 52/44

THE DERBY 2nd PART:

GEMMELL/GORDON/JORDAN/MAC/ROLFE/RUDKIN
BAYNES/ GOOZEE

1. G.V. HORSES PARADING IN THE PADDOCK:	6	GOR
2. S.T.V. HORSES PARADING:		11	"
3. L.V. JOCKEYS WALKING INTO PADDOCK:		17	"
4. L.V. JOCKEYS IN PADDOCK:		21	"
5. C.U. MOIRA LISTER IN PADDOCK:		25	"
6. L.V. PAN JOCKEYS MOUNTING:		31	"
7. S.V. ANNA NEAGLE..HERBERT WILCOX AND MARGARET LOCKWOOD:		36	"
8. ANGLE SHOT: NO. 31 AND NO. 32 LEAVING PADDOCK:		43	"
9. L.V. INDICATOR BOARD:		47	BAYNES:
10. L.V. TOWARDS PARADE:		53	"
11. S.V. NO. 4 PAN TO NO. 5. IN PARADE:		63	"
12. S.V. NO. 11. ^{select} IN PARADE:		67	"
13. S.T.V. NO. 15 ^{Tulgar} IN PARADE:		72	"
14. G.V. HORSES CANTERING THE DOWN COURSE:		78	JOR
15. L.V. OTHER HORSES IN PARADE:		82	"
16. S.V. NO. 24. ^{Bobboyd} IN PARADE:		88	"
17. G.T.V. OF MASSED CROWDS:		91	"
18. L.V. HORSES MILLING AROUND AT START:		96	MAC
19. S.V. DITTO.		102	"
20. S.V. TIC TAC MEN:		105	GOR
21. S.V. HORSES LINED UP AT STARTING GATE...START AT 111 PAN TO B.V. ONE LEFT BEHIND VICTOR AT 110		122	MAC
22. <u>HEAD ON SHOT:</u> HORSES RACING TOWARDS:		142	RUD
23. L.V. TOWARDS AND PAN HORSES ROUNDING BUSHES:		166	ROLFE
24. BIG G.V. RACING ALONG TOP OF COURSE TOWARDS TATTENHAM CORNER:		186	GOOZEE
25. L.V. TOWARDS AND PAN ROUNDING TATTENHAM CORNER... NO 25 LEADING AROUND CORNER.. NO 8 GOES TO FRONT AT 197BUT NO 18 ^{Tulgar (C Smurke up)} BEGINS TO RUN AT 207 .. HE TAKES LEAD AT 208 JUST AS 23 ^{Gaytime (Lester Agget up)} COMES INTO PICTURE AND RACES TO CHALLENGE HIM(BACK V. TO HORSES RACING SENDING UP DUST).		252	GEM
26. G.V. RACING TOWARDS FINISH FINISH.... NO 23 ^{Gaytime} CHALLENGING STRONGLY PAST POST AT 277 (No. 18). ^{Tulgar wins.}		282	JOR
27. S.V. CROWD:		284	GOR
28. S.T.V. ALY KHAN LEADING WINNER IN TO UNSADDLING ENCLOSURE ..		298	BAY.
29. C.U. WINNERS HEAD:		309	GOR .

TOTAL LENGTH WITH TITLE: 515 ft½

SHIPMENT :

SUBJECT : THE DERBY 1952

Date Recd:	Orig Neg /	Dupe Neg	: :	Lav.	: :	F.G. B/W	: :	Release B/W	: :	Red Master	
Date of Issue	Neg. Track	: :	Pos Track	: :	Mute	: :	Comb.	: :	Length :	: :	ft.

I N D E X

LOCATION OF STORY

S H O T L I S T

- | | |
|-------------------------------------------------------------|-----|
| 1. L.S. Full screen - Crowds. | 16 |
| 2. L.S. G.V. People walking across court. | 20 |
| 3. G.V. Epsom Racecourse. | 47 |
| 4. G.V. Fair and stands. | 38 |
| 5. Various shots - Bookmakers. | 43 |
| 6. G.V. Race course (several shots) | 27 |
| 7. L.S. Huge crowds in front of stands. | 12 |
| 8. L.S. Coach car park. | 17 |
| 9. G.V. The stands. | 15 |
| 10. G.V. Crowds. (several shots) | 97 |
| 11. G.V. Paddock. | 10 |
| 12. M.S. Tic tac men. | 6 |
| 13. L.S. Jockeys in the paddock. | 8 |
| 14. Top hatted ixxxx crowds walking from paddock | 9 |
| 15. L.S. Parade. | 9 |
| 16. L.S. early Kings arriving. | 12. |
| 17. L.S. Jockeys walking from paddock. | 15 |
| 18. G.V. Paddock. | 10 |
| 19. G.V. Crowds around paddock. | 26 |
| 20. C.U. Man with binoculars. | 5 |
| 21. G.V. Bookmakers in car park. | 13 |
| 22. L.S. Crowds walking on courts. | 8 |
| 23. G.V. Paddock. | 23 |
| 24. C.U. Bookmaker paying out pound notes. | 20 |

P.T.O.

Cuts of Issue No :

LIBRARY NO.

Used In Issue No : selected scenes 52-44

Unused :

C

Epsom ✓

Race - Horse
1-24 ✓

Gypsies
Gypsies & Gypsies
16 ~~16~~ ✓
a

25. C.U. Types.	17
26. M.S. Camera moving through crowds.	41
27. M.S. Bookmaker paying out.	11
28. L.S. parade.	26
29. L.S. Horses cantering to the start.	20
30. L.S. Horses at the starting gate.	15
31. L.S. Crowds.	33
32. L.S. G.V% Crowds walking through enclosures.	68
33. L.S. People walking on race course.	12
34. G.V% Paddock.	84
35.	

Handwritten notes:
 ✓ 33
 68
 12
 84
 45-1
 J. J. ...
 J. J. ...
 J. J. ...

Vertical text on the left margin:
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100