

D-105F-401

Hawkins.
Location. Ascot Races.
17. 6. 52.

Royal carriage under arch.
Duke and Queen alighting.
Margret and Princess Royal walking in,
Queen etc walking to paddock.
" " leaving paddock.
Spectators watching fashions.

Fashions in Paddock enclosure.
His Ambassador to Saudi Arabia, picking winner.
Hot fashions.
Horses in Paddock for Ascot races.

Paddock scenes and fashions.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT	Queen Ann Stakes (Ascot Stakes)		
PLACE	Ascot.	DATE	
Cameraman	Bill Jordan	Recordist	Footage Shot 300
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS			
1/ Queen Ann Stakes 12" Shot follow to Winning Post			
144 ft.			
2/ Ascot Stakes. First Time Post post 24" lens			
3/ 12" lens follows from 1/2 mile Gate to Winning Post.			

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Royal Ascot</i>		
PLACE <i>Ascot</i>	DATE	
Cameraman <i>K. Gordon</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Royal Procession</i>		
<i>Start of Queen Anne Races</i>		
<i>Queens Horse - in place.</i>		
<i>Start of Ascot Stakes</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?