

CAMERA.....FARMER.  
TITLE.....BAN OF CAMERON HIGHLANDERS ETC.  
LOCATION.....HOLYROOD PALACE.  
STOCK.....PLUS X.  
LENGTH.....380 ft. - SOUND

28th June, 1952. b-207-10

THIS WAS NOT AS TATTOO AS ORIGINALLY INTENDED, BUT AN ENTERTAINMENT FOR THE  
QUEEN & SPECTATORS IN FRONT OF THE FORECOURT AT HOLYROOD PLACE, BY THE QUEEN'S  
OWN CAMERON HIGHLANDERS BAND ETC. SHOT VERY LATE IN THE DAY - AFTER 9.30.p.m. -  
WITH SEVERAL 12" SHOT OF HER MAJESTY THE QUEEN AT THE WINDOW.

10-208-101

STORY...INSTALLATION AT ST. GILES.  
LOCATION.....CATHEDRAL, EDINBURGH.  
STOCK.....PLUS X.  
LENGTH.....170 ft. - SILENT.

ALL ELEVATION SHOTS TO GO IN WITH HAWKINS MATERIAL - STARTING OFF WITH THE ARRIVAL OF THE QUEEN. VARIOUS SHOTS DURING THE CEREMONY & DEPARTURE THROUGH THE CROWDED STREETS ETC. ALL HIGH ELEVATION SHOTS.

(TELEVISION SILENT.)

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CAMERA.....FARMER.  
STORY....THE GARDEN PARTY.  
LOCATION....HOLYROOD PALACE, EDINBURGH.  
STOCK.....PLUS X..  
LENGTH.....300 ft - SILENT.

ARRIVAL OF GUESTS ETC.  
THE CROWDS ETC. GATHERED TO WATCH ON ARTHUR'S SEAT.  
AMONGST THE SHOTS OF GUESTS ARRIVING - VARIOUS NATIONALITIES INCLUDE ONE CLOSE UP, WITH TIGHT FITTING HAT, A YOUNG GIRL FROM SWEDEN.  
SHOTS AROUND THE GATE, INSIDE AND OUT.  
GV OF THE CROWD WITH PALACE IN THE BG. (AS NEAR AS POSSIBLE, AS NO PERMISSION GIVEN FOR SHOOTING INSIDE THE PALACE.). A COUPLD OF WIDE ANGLE SHOTS AFTERWARDS FROM THE ROOF.

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CAMERA.....FARMER.  
STORY.....INSPECTION OF CADETS BY THE QUEEN.  
LOCATION.....QUEENS PARK, EDINBURGH.  
STOCK.....PLUS X.  
LENGTH.....620 - SOUND.

THE ARRIVAL ETC.  
VARIOUS SHOTS OF THE INSPECTION WHICH INCLUDED, ARMY, NAVY & AIR FORCE CADETS. SPECTATORS ETC. MASSED ON THE HILL LOVERLOOKING HOLYROOD PALACE } ARTHUR'S SEAT.  
MARCH PAST BY THE VARIOUS UNITS - SHOT TO GO WITH HAWKINS MATERIAL WHO WAS NEAR THE SALUTING BASE.  
THE BAND PLAYING FOR THE MARCH PAST WAS THE SEAFORTH HIGHLANDERS REGIMENT.

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b-208401

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

29/6/52

CAMERAMAN I. V. ... SOUNDMAN .....

STORY COVERED: Swire Party at ... LENGTH EXPOSED: 340 ft

PLACE OF EVENT: Edinburgh HOW SHIPPED: .....

STOCK USED ... X EMULSION NUMBER .....

PROD. No. A/rota

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

**Note.**

I had all the trouble in the world with the Newman camera on this job -- loss of loop, jams & everything. The camera was recently at Newmans for correction and was guaranteed O.K.

**Sect. 1.**

1. General view looking towards Arthur's Seat panning to guests coming into the garden
2. Longer lens on guests lining up for reception.  
( here it jammed)

**Sect. 2.**

3. Different lenses on H.M. walking in garden & talking to guests. Amongst those she spoke to is an American Naval officer Captain H.C. Bruton of the U.S.S. Wisconsin  
(here I had loss of loop)

**Sect. 3.**

4. Further lenses on guests, also general view panning from the crowded car park to the garden
5. H.M. meets Burmese M.Ps. and Burmese woman Mrs. Ba Maung Chein

WHICH OTHER SOUND NEWS REELS COVERED STORY None

.. .. SILENT .. ..



b-208701

# CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

29/6/52

BOX NUMBER

CAMERAMAN E.H. Hawkins SOUNDMAN .....

STORY COVERED: Thistle Ceremony, Pipers entertain the Queen & Queen Inspects Cadets LENGTH EXPOSED: 600 ft

PLACE OF EVENT: Edinburgh HOW SHIPPED: .....

STOCK USED Plus X EMULSION NUMBER .....

PROD. No. Agrota

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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- |     |   |
|-----|---|
|     | Roll 1.   |
| 1.  | Arrival of the Queen for the robing   |
| 2.  | Walking under canopy to the library to robe   |
| 3.  | The procession to St. Giles for the ceremony. Led by the Heralds and the Lyon King of Arms, then follow the three new Knights to be Earl Haddington, Duke of Hamilton and the Duke of Buccleuch.                    |
| 4.  | Shot of Loed Roseberry in procession  |
| 5.  | H.M. and her page   |
|     | Roll 2.   |
| 6.  | Crowd cut-ins   |
| 7.  | Cut-ins on Archers  |
| 8.  | Procession from St. Giles with closevoan on H.M.  |
| 9.  | Back shot of Queen walking to library   |
|     | Roll 3.   |
| 10. | Sir Denys Lawson (ex Lord Mayor London) on end of row of Archers  |
| 11. | Royal car driving away  |
| 12. | In the forecourt of Holyrood House the Queen's Own Cameronian Highlanders entertain the Queen with Pipe Music (this was at 9.30 and took the place of the ceremony of Beating the Retreat which did not take place) |
|     | Roll 4.   |
| 13. | The Queen watches from a first floor window   |
| 14. | Close of program of the Cadets parade.  |
| 15. | The Queen arrives at the dais for General Salute. H.M. inspecting the cadets (the A.T.C.)   |
|     | Roll 5.   |
| 16. | Returning to dais & the start of the March Past   |
| 17. | Several angles & lenses during march past with shots of Archers with their arrows in belt   |
| 18. | Two little girls get near dais to watch H.M.  |
| 19. | The Queen talks to the veterans of the 'Wet Parade' (this latter not much good -police kept me right back)  |

WHICH OTHER SOUND NEWS REELS COVERED STORY..... B.B.C. on first & last story

.. .. SILENT .. ..