



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT *R.O.S. Horse Show Dublin.*

PLACE *Ballsbridge Dublin* DATE *7th and ~~8~~ Aug 54*

Cameraman *Houset* Recordist *—* Footage Shot *200*

WHO ELSE COVERED *Universal Silent.*
Say if sound or silent

LIST OF SHOTS

Reel I. Clondburst at show on Ladies Day. shots of deserted judging rings & c.v.'s of pools of water, followed by shots of people marooned by flood waters by the loose boxes, followed by clear weather and attempt at "fashion" shots but nothing much to be seen that way. Followed by another deluge which can be cut up with opening stuff. Reel I finishes with shots of competition (55 class) see

Was there anything unusual about the story? *yellow programme.*
If you were assessing it editorially, what would you say? *—*

see page 2.



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SUBJECT <i>R.D.S. Horse Show Dublin.</i>		
PLACE <i>Ballsbridge Dublin.</i>	DATE <i>8th Aug. 52.</i>	
Cameraman <i>Houset</i>	Recordist <i>—</i>	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>Universal.</i>		
LIST OF SHOTS		
<p><i>6" L.S. opening general shot of show jumping enclosure as teams line up to meet President Sean T O'Kelly. The parade past 2" opening jump shot No 7 on white programme. 4 faults. Next rider is No 13 who had <u>no</u> faults. These riders were in uniform. Then in hunting pink comes Llewellyn who had 8 faults. This was all shot on 6" lens. — end of this first 200 ft is on Rider No 13. — Then H.P. 3 roll</i></p>		
<p>Was there anything unusual about the story? <i>3 opens up on</i> If you were assessing it editorially, what would you say? <i>St. Col. Llewellyn (see above)</i></p>		



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SUBJECT <i>R O S Dublin Horse Show</i>		
PLACE <i>Dublin</i>	DATE <i>8/8/5</i>	
Cameraman <i>Houser</i>	Recordist _____	Footage Shot _____
WHO ELSE COVERED Say if sound or silent <i>Universal</i>		
LIST OF SHOTS <i>6 inch lens. Lihen went down into jumping enc. to get c.v's. first shot in enc. was a mistake No 12 instead of 13 (the faultless round rider) then comes No 13 in uniform as well, Irish team. These shots are over stone wall with white bar on top. Then follows some c.v's of crowd and horse show attendants etc then a series of shots of Llewellyn jumping 3 in a row etc last</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>R.D.S. Dubler</i>		
PLACE <i>Dubler</i>	DATE <i>27/8/52</i>	
Cameraman <i>Houser</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>None</i>		
LIST OF SHOTS <i>jumping shot is I believe the horizontal ladder - but it is of Llewellyn. Then of course shots of Sean T. O'Kelly presenting the cup to Llewellyn.</i>		
<p><i>If you are getting additional information from newspapers dont rely on the Daily Mail. Llewellyn arrived here the Monday night before the show started. Houser.</i></p> <p>Was there anything unusual about the story? <i>No.</i></p> <p>If you were assessing it editorially, what would you say? <i>Fair Irish Interest - should please British audiences.</i></p>		