



(1)

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT	FOOTBALL STORY	Supp Hill 2968
PLACE	ROTHAMHAM YORKS ACCRINGTON LANCS	DATE 12. AUG. 1962

Cameraman	MAG	Recordist	Footage Shot	500
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WHO ELSE COVERED
Say if sound or silent ✓

LIST OF SHOTS

THE OPENING OF THE FOOTBALL SEASON IS A
BIG OCCASION FOR BOTH BIG & LITTLE CLUBS.
WITH LITTLE CLUBS LIKE ACCRINGTON STANLEY
THE FINANCIAL STRAIN IS SO GREAT THAT
THEY WOULD CEASE TO FUNCTION WITHOUT THE
~~STRENGTH~~ UNDERPINNING HELP FROM THE
SUPPORTERS CLUBS. THE CLUB WAS ONE OF
THE ORIGINAL TEAMS IN ENGLISH LEAGUE FOOTBALL
& WAS FORMED IN 1878. THERE IS A GATE
OF 7000 (AVERAGE) FOR A ^{40,000} ~~30,000~~ POPULATION.
THE SUPPORTERS HAVE GIVEN THE CLUB AT

Was there anything unusual about the story? MOST 10,000
If you were assessing it editorially, what would you say? x



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SUBJECT <i>Football Story</i>		
PLACE <i>ROTHAM TOWN DOCKINGTON</i>	TOWNS <i>WORKS WORKS</i>	DATE <i>12 Dec. 52</i>
Cameraman <i>MAG</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS <i>THEY HAVE BUILT A STAND, PAINTED THE GROUND IN A THOUSAND OF ONE WAYS HELPED THE CLUB TO KEEP SOLVENT. THEY ARE REQUIRED TO BE THE ONLY SUP. CLUBS: WHO HAVE SHARES IN THE TEAM. (S1 = 1 SHARE) THE TEAM IS A WORKING MAN'S TEAM OF THE SUPPORTERS CLUB IS THE COMMITTEE. HALF OF THE TEAM ON THE OTHERS ARE PART-TIME PLAYERS.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



(3)

Cameraman's Dope Sheet

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SUBJECT <u>FOOTBALL STORY</u>		
PLACE <u>ROTHAMPTON</u>	<u>YORKS</u>	DATE
<u>ROTHAMPTON</u>	<u>YORKS</u>	
Cameraman <u>MAG</u>	Recordist	Footage Shot <u>600</u>

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

CHILDREN SEPARATORS OF ROTHAMPTON (2ND DIV) COME INTO GROUND TO SEE PRACTICE MATCH
OUTLOOKS - C/U of SAME
SHOTS OF WORK TERRACING of OLD STAND.
" BACKGROUND. CHIMNEY STACKS & CRANES
" PLAYERS PRACTICING
ATKINSON (QUINER) IN PRACTICE
IN SIDE DRESSING ROOM. GRANTON GUEST (CAPT)
RECEIVING TREATMENT FROM ANDY SMITHS
(TRAINER) 3. SHOTS
MR. FREEMAN (MANAGER) & MARK HOOTER (COACH)

Was there anything unusual about the story? MARK IS AND

If you were assessing it editorially, what would you say?

SHOOTING WOULD BE ONLY
WINE FORWARDS



(K)

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT FOOTBALL STORY		
PLACE ROADWAY YARDS - DOCKING ST. LONDON	DATE 12. Aug. 1952	
Cameraman MAG	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS DUNS TOWN (SCHOOL TEACHER) HAVING A SHOWER RAF. GIBSON (CENTRE HALF) PUTTING ON FOOTWEAR JIMMY MARS DEN (EX-ARMY) & COACH HOOPER ON THE GROUNDS; THE PLAYERS AT BALL PRACTICE 21 YEAR OLD TERRY FARMER ROTARY MEMBER PRAYER & MINER AT SILVERWOOD COLLIERY		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



5 Cameraman's Dope Sheet

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SUBJECT <i>FOOTBALL. STORY.</i>		
PLACE <i>ROTHAM HAM. YORKS</i> <i>ROCKINGTON HAMPS.</i>	DATE <i>12. DEC. 1952</i>	
Cameraman <i>DAQ</i>	Recordist	Footage Shot <i>520</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>MEMBERS OF ROCKINGTON SUPPORTERS CLUB PAINTING</i> <i>IN DATE EVENING (AFTER WORK.) SHOTS OF GROUNDS</i> <i>& NEW SUPPORTERS STAND.</i> <i>THE SUPPORTERS CLUB ANNUAL GENERAL MEETING</i> <i>SCENES. CH of CLUB SIGN.</i> <i>MRS. SHATER (27 YEARS SUPPORTER) HANDING IN</i> <i>SUBSCRIPTION CARD WITH OTHER MEMBERS</i> <i>CH of MRS. SHATER. TOMMY PRADLORE. CH of</i> <i>MANAGER. WILLY CROOK.</i> <i>CH of JAM CLOHAM. (PLUMBER) BAEK</i> <i>A. DAQ Darcy (PAINTER) FORWARD.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
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SUBJECT <i>Football Story</i>		
PLACE <i>South Molesey & Scotland</i>	DATE <i>12. August</i>	
Cameraman <i>W. Jones</i>	Recordist <i>—</i>	Footage Shot <i>300.</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS <i>Footballs.</i>		
<i>Ys. Packing football to send to various clubs.</i>		
<i>various shots of other; football & other; cases.</i>		
<i>Scotland.</i>		
<i>Ys. Scotland players training</i>		
<i>nts. McAlister & Sibley</i>		
<i>Ch. Southern Home Coppings (old Arsenal player)</i>		
<i>nts. Stokes.</i>		
<i>Ys. Members of Supporter club with manager Harry Warner.</i>		
<i>Ch. Harry Warner. & Ch. Supporters sign</i>		
<i>Ys. The site of Southend's new ground (maybe in 3 years time.)</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>Supporters club have given £114,000 towards new ground</i>		
<i>& £35,000 to club in 22 years.</i>		
<i>Total membership 6,000</i>		



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SUBJECT <i>Football Story.</i>		
PLACE <i>General.</i>	DATE <i>11. 8. 52</i>	
Cameraman <i>Soldat</i>	Recordist _____	Footage Shot <i>200.</i>
WHO ELSE COVERED Say if sound or silent _____		
LIST OF SHOTS		
<i>Rec.!</i> 1/1/5 <i>General ground players training</i>		
2/1 <i>Players lining round track (1) FORBES & BOWEN. (2) WILLS AND SWINDON</i>		
(3) <i>SMITH. GORING AND LISHMAN FOLLOWED BY SHAW. PLATT AND ROPER.</i>		
3/ <i>RAY DANIELS exercising 1/4.</i>		
4/ <i>WADE AND COX lining round.</i>		
5/ <i>Players lead series CHEMHAL SWINDON, WADE, AND COX.</i>		
6/ <i>" " " SWINDON, COX, WADE.</i>		
<i>Rec.2</i> <u>INSIDE.</u> <i>M/S. LEWIS AND LOGIE WITH TRAINER. MILNE</i>		
<i>1/4 LEWIS AND MILNE.</i>		
<i>M/S. LOGIE ON TABLE. 2 SHOTS.</i>		
<i>M/S. BATH ROOM & M/S. football boots.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>Two exterior shots of ground</i>		