

EDINBURGH FESTIVAL OPENS

Once again Edinburgh opens her gates to the world for her annual International Festival of Music and Drama. The Duke of Edinburgh is here, and with him ambassadors and High Commissioners of all the nations who have contributed to Edinburgh's sixth Festival great works of art, greatly executed. Now, in the shadow of Edinburgh Castle, the Ceremony of Welcome begins and the Duke inspects the Guards of Honour.

Bands from France, the Netherlands and the United States are here and, as a symbol of the Festival's International flavour, all the nations' flags are unfurled and flutter over the Esplanade. Now the Duke speaks of the wealth of arts assembled in Edinburgh:

"I hope that this year a greater number of people than ever before will partake of this rich feast, prepared for us by the City fathers. I am sure that none of us here can come to any harm if we ever-indulge in this sort of fare."

The Ceremony of Welcome is over, but at nightfall, as the annual tattoo begins, the Esplanade again becomes a place of pageant, rich in colour and music.

Alongside troops from all twelve Scottish regiments are men from many European armies. It is this spirit of cordiality between peoples of different language and creeds that has caught the imagination of the free world, for at Edinburgh men, if they will, can find a great understanding of each other through the medium of the arts.

OPENING OF EDINBURGH FESTIVAL.

52/68.

DT/OS.

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UP

SC. 8.

Bands from France, the Netherlands and the United States are here and, as a symbol of the Festival's International flavour, all the nations' flags are unfurled and flutter over the Esplanade. Now the Duke steps forward to speak of the wealth of arts assembled in Edinburgh:

UP

After
speech.

The Ceremony of Welcome is over, but at nightfall, as the annual tattoo begins, the Esplanade again becomes a place of pageant, rich in colour and music.

UP

SC. 14.

As with the whole Festival, the tattoo assumes an international aspect, for, alongside troops from all twelve Scottish regiments are men from many European armies. It is this spirit of cordiality between people of different language and creeds that has caught the imagination of the free world - for at Edinburgh men, if they will, can find a great understanding of each other through the medium of the arts.