

EDINBURGH FESTIVAL OPENS

Once again Edinburgh opens her gates to the world for her annual International Festival of Music and Drama. To the Royal Borough, people have come many thousands of miles to see, to listen and to savour the great works of art. Now in solemn procession come the Duke of Edinburgh, the City's most honoured guest, with the Lord Provost and followed by ambassadors and High Commissioners from all the nations represented. They make their way to St. Giles Cathedral for the opening service.

In St. Giles the ceremony is conducted by the very reverend Dr. Charles Warr, Dean of the Thistle and Chapel Royal in Scotland.

Now, into the great Esplanade before Edinburgh Castle, the Duke of Edinburgh makes his way for the Ceremony of Welcome, and even grey skies cannot dim the splendour of the troops drawn up in colourful array. Now the Duke inspects the guards of honour.

On the Esplanade, bands from France, the Netherlands and the United States are formed up and, as a symbol of the Festival's International flavour, all the nations' flags are unfurled and flutter above the scene. Now the Duke speaks of the wealth of arts assembled in Edinburgh:

"I hope that this year a greater number of people than ever before will partake of this rich feast, prepared for us by the City fathers. I am sure than none of us here can come to any harm if we over-indulge in this sort of fare."

One of the most popular features of the Edinburgh Festival in previous years has been the screening of some of the world's most outstanding films. This year Scotland herself is well represented by both full-length and short films. And, now, to open the 1952 Edinburgh Film Festival, comes the Duke of Edinburgh.

In the foyer of the cinema the Duke meets Mrs. Lilian Hopewell and some of her colleagues who helped to organise the Film Festival. While the Duke watches a colour film about Edinburgh, the crowds outside have increased. The Duke's having a busy time in Edinburgh, but he still finds a few hours to spare to drive over to the Inverleith Rugby ground where the Earl of Dalkeith and his fiancée have already arrived for the Edinburgh Horse Show.

Douglas Fairbanks is among the crowd of ten thousand. As usual, there are nearly 300 horses entered - and they're all good 'uns.

The youngsters put up some of the best performances of the day and what a thrill they get when the Duke himself presents the trophies.

Little Maureen Barrie and her mount "Christopher Robin" come in for special attention from the Duke. But it's time for His Royal Highness to move on to Easter Road where Great Britain, in white shirts, are playing Sweden in the final of the European Police football championships.

Here's a near miss - but the British coppers made no mistake about their one goal and they win the Cup.

In the City Chambers, the Duke poses for the photographers. On his left is Lord Provost Miller and about him are many of the distinguished visitors from overseas who have come for the opening of Edinburgh's Festival of 1952.

Outside the City Chambers night has fallen. The Duke has one more ceremony to attend - at Edinburgh Castle. There as the annual tattoo begins, the Esplanade again becomes a place of pageant, rich in colour and music.

Alongside troops from all twelve Scottish regiments are men from many European armies. It is this spirit of cordiality between people of different language and creeds that has caught the imagination of the free world - for, at Edinburgh, men, if they will, can find a greater understanding of each other through the medium of the arts.

EDINBURGH. SCOTS SPECIAL.

Once again Edinburgh opens her gates to the world for her annual International Festival of Music and Drama. To the Royal Borough, people have come many thousands of miles to see, to listen and to savour the great works of art, ~~contributed to the Edinburgh International Festival~~ <sup>comes the D of S</sup> Now in solemn procession, ~~ambassadors~~ <sup>ambassadors</sup> and high commissioners from all the nations represented make their way to St. Giles Cathedral for the opening service. ~~The Duke of Edinburgh, the City's most honoured guest, walks with the Lord Provost.~~

UP

Sc. 10.  
B/V into Church

In St. Giles the ceremony is conducted by the very reverend Dr. Charles Warr, Dean of the Thistle and Chapel Royal in Scotland.

UP

Sc. 13  
Cao He

Now, into the great Esplanade before Edinburgh Castle, the Duke of Edinburgh makes his way for the Ceremony of Welcome, and even grey skies cannot dim the splendour of the troops drawn up in colourful array. Now the Duke inspects the naval guard of honour.

UP

Sc. 17  
Cao He  
Scots

~~His Royal Highness makes his way down the ranks of the Scots Guards~~ On the Esplanade, bands from France, the Netherlands and the United States are formed up and, as a symbol of the Festival's International flavour, all the nations flags are unfurled and flutter ~~now~~ above the scene. Now the Duke steps ~~forward~~ to speak of the wealth of arts assembled in Edinburgh:

UP

Sc. 25  
Cao He

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has been the screening of some of the world's most outstanding films. This year Scotland herself is well represented by both full-length and short films. And, now, to open the 1952 Edinburgh Film Festival, comes the Duke of Edinburgh.

UP

Se. 31.  
*Edinburgh*

In the foyer of the cinema the Duke meets Mrs. Lillian Hopewell and some of her colleagues who helped to organise the Film Festival. While the Duke watches a colour film about Edinburgh, the crowds outside have ~~increased~~ ~~the night before he arrived in Edinburgh and there were ten thousand~~ ~~thousands~~ increased. The Duke's having a busy time in Edinburgh but he still finds a few hours to spare to drive over to the Inverleith Rugby ground where the Earl of Dalkeith and his fiancée have already arrived for the Edinburgh Horse Show.

8.17 A.M.

UP

Se. 39.  
*Fairbanks*

Douglas Fairbanks is among the crowd of ten thousand. As usual, there are nearly 300 horses entered - and they're all good 'uns.

UP

Se. 43.  
*Boys' Gym*

The youngsters put up some of the best performances of the day and what a thrill they get when the Duke himself presents the trophies.

UP

Se. 48.  
*2nd Kiel*

Little Maureen Barrie and her mount Christopher Robin come in for special attention from the Duke. But it's ~~the~~ time for His Royal Highness to move on to Easter Road where Great Britain, in white shirts, are playing Sweden in the final of the European Police football championships.

UP

Here's a near miss - but the British coppers made no mistake about their one goal and they win the cup.

UP

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UP

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UP

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