

COPY.

August 18th, 1952.

Cameraman: John Turner.

Footage: 50 ft.

Subject: Duke of Edinburgh visits Monseigneur Cinema,  
Edinburgh.

Order and Description of Shots:

Duke greets Film Festival personnel on arrival at Cinema,  
Mrs. Lillian Hopewell (Organiser of Film Festival, and  
Mr. Forsyth Hardy.  
Semi-general outside of Cinema.  
Duke leaves Cinema, waves.

Cameraman: Cannon

Subject: As above.

Footage: 175 ft.

Order and Description of Shots:

Elevated shots Guests arriving at Cinema.  
Crowds (small) in street.  
The Duke arrives. Pan on to crowds, etc.  
Ground. The Duke leaves. Car moves away.

Cameraman: Turner.

August 17th, 1952.

Subject: Duke of Edinburgh at Edinburgh Tattoo. Footage: 20 ft

Order and Description of Shots:

Duke enters Royal Box - Salutes, at Tattoo.

Cameraman: W.S.R.

17.8.52.

Subject: Edinburgh Festival Opening. Footage: 200 ft.

Location: St. Giles Cathedral, Edinburgh, and Princes Street Gardens.

Order & Description of Shots:

Roll No.1. St.Giles Cathedral:-

H.R.H.The Duke of Edinburgh accompanied by Lord Provost Miller,  
heads the Procession. (3 shots).

Ambassadors, Civic Dignitaries of Church and State (several shots)  
Crowd shot.

Roll No.2. Princes Street Gardens:-

Crowd as Duke appears.

Several shots of Duke.

Several crowd shots.