Stock No. 148 C.B. 8-50

PLACE

CAMERAMAN'S DOPF H 2 Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too. SUBJECT IL. P Con FARALLE DATE 1. Swar MARCATE Footage Shot 550 Cameraman Recordist WHO ELSE COVERED Morio Say if sound or silent LIST OF SHOTS OF WINTER SADER PAYINTE TYPES. OUTSIDE . HEWSPAPERS. Putting on AADES STOPS GNING DACGATOS DONH YOING BOOKLETS, ETC. MR. BESHIR, TRAPE UNDI JouRNALIST. MR. SAM ABISHE GAM. T. U. C. adousing &

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MR. DETARIH Opens conference. Ju Blakin TEWSON AW THER.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Stock No. 148 C.B. 8-50 CAME DOPF Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too. SUBJECT ONHERENOS DATE 155 PLACE 511 1900 ARGATIZ. MAP Recordist Cameraman Footage Shot WHO ELSE COVERED Say if sound or silent RECT Monnison assion LIST OF SHOTS enter Cardens will alles Deaker . I Moruso hat of olidas make 101 herera en e of Paller ha MR. W BEARD Incon ATIE WL SIR. WILLIAM LAWTHER. AWAHARO OBLINDA leave for Was there anything unusual about the story? If you were assessing it editorially, what would you say? MR FIGGINS leaves 14. Con. Orgien, Legens his Walles CUTRINE part quee Till.C.

Stock No. 148 C.B. 8-50 CAMERAMAN DOPF SHEET Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too. SUBJECT OMFEMENCE PLACENOK GA-1852 MAC Cameraman Recordist Footage Shot WHO ELSE COVERED Say if sound or silent LIST OF SHOTS. O' BRIEN. M.P. Secretary of MATCHE with his children who are altereting the conference PATRICIA (23) MICHARL 20) & BERNA DETTE BERNADETTE (16) the yourgest person at the conference Pappa. soferes will MR. ARMAUR DOBRIN. (Charman T.U.S. Laving a tell a tell with SIR. VINCONTIENSON (Secretary Till E) DEARIN WERRING BOW TIE VARIOUS SHOTS SIR. VINCENT walking out longe Kady Leosa Was there anything unusual about the story? If you were assessing it editorially, what would you say?