

No Dope

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PATHE NEWS 52/78

- See Series 8

CHARLIE CHAPLIN

Jordan/Gordon/Baynes

Sawyer

- |       |        |   |          |
|-------|--------|---|----------|
| 1.    | C.U.   | Charlie Chaplin waving.   | 10'      |
| 2.    | S.V.   | Press photographers taking pictures from upper deck.  | 2'       |
| 3.    | S.V.   | Charlie Chaplin, Geraldine, Oona, Josephine, walking on deck of "Queen Elizabeth."  | 12'      |
| 4.    | C.U.   | Oona, pan to Charlie, and Geraldine.  | 6'       |
| 5.    | C.U.   | Charlie Chaplin, looking up to people on top of funnel.   | 8'       |
| 6.    | A.S.   | People waving from funnel.  | 3'       |
| 7.    | S.C.U. | Charlie Chaplin signing autograph for fireman, <sup>✓ doctor</sup> using fireman's back to write on.  | 10'      |
| 8.    | S.C.U. | Josephine Chaplin, aged 3.  | 6'       |
| 9.    | C.U.   | Josephine.  | 4'       |
| 10.   | S.V.   | Charlie Chaplin and family standing before mikes.   | 7'       |
| 11.   | C.U.   | Chaplin saying: "It's nice to be here I assure you."<br>Interviewer: "Could you give us some idea of your plans."<br>Charlie: "Well, we're going to see beautiful England - land of my birth. I'm going to take my beautiful wife to Stratford-on-Aven, Scotland and everywhere."<br>Interviewer: "This is her first visit here is it?"<br>Chaplin: "Yes, this is her first visit. And I haven't been here in 20 years."<br>Interviewer: "Is it as long as that?"<br>Chaplin: "Yes, it's as long as that. Nearly 21."<br>Interviewer: "Well, it's nice to see you back."<br>Chaplin: "Thank you very much." | 49' Jer. |
| 12.   | G.V.   | Countryside seen through train window.  | 6' Bay.  |
| 13.   | S.C.U. | Charlie Chaplin looking from train window.  | 4' "     |
| 14.   | S.C.U. | Oona, pan back to Charlie, pointing out places of interest.   | 9' "     |
| X 15. | C.U.   | Michael looking through train window, in corridor.  | 4' "     |
| 16.   | S.V.   | London houses.  | 5' " 28  |
| 17.   | A.S.   | <u>Waterloo 5727.02</u><br>Waterloo signal box.   | 3' "     |
| 18.   | S.V.   | Train "The Cunarder" drawing into Waterloo Station.   | 9' Gor.  |
| 19.   | C.U.   | Charlie waving from window.   | 4' "     |
| 20.   | C.U.   | Another shot - ditto.   | 4' " 15  |
| 21.   | S.C.U. | Oona looking through window.  | 4' " 29  |
| 22.   | G.V.   | Crowd at Waterloo Station.  | 4' "     |
| 23.   | S.V.   | Charlie, and Oona posing on step of train.  | 8' "     |
| 24.   | G.V.   | Crowds swarming around train.   | 4' "     |

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- 25. S.V. Charlie waving as he walks along platform with wife. 5'
- 26. C.U. Oona. 3'
- 27. C.U. Chaplin chatting to bystanders. 4'
- 28. F.C.U. Pausing for photographers. 8'
- 29. C.U. Pan from Charlie waving to his wife. 5'
- 30. S.V. Side view, Chaplin and wife. 4'
- 31. G.V. Crowds at Waterloo. ~~4'~~
- 32. C.U. Pan, Charlie making his way to the car through crowds. 4'
- 33. S.V. Crowds around car. 5'
- 34. C.U. Pan, car driving away with Charlie smiling from window. 5'
- 35. S.V. Towards, Charlie's car driving away from station, followed by massed crowds. 11'
- Stand
- 36. G.V. Arriving at the Savoy. ~~4'~~
- 37. S.V. Charlie getting out of car, followed by Oona. Pan to crowds rushing towards hotel. 14'
- 38. S.C.U. Charlie holding Oona's hand, pointing out London landscape from roof of Savoy. 10'
- ~~39. G.V. River Thames with Houses of Parliament in b.g. 5'~~
- 40. S.C.U. Charlie pointing other features to wife. 9'
- 41. C.U. Charlie talking to Oona. 6'
- 42. G.V. Embankment with St. Pauls in b.g. 6'
- 43. S.C.U. Charlie turns and points to Houses of Parliament. 6'
- 44. L.V. Houses of Parliament, and Thames. 5'
- 45. C.U. Charlie and Oona. 6'
- 46. G.V. London buildings and Poverty Corner. 5' / 43
- 47. C.U. Charlie and Oona. 11'
- 48. S.C.U. Front view, Charlie and Oona smiling for camera. 16'

352ft



SHIPMENT :

SUBJECT : CHARLIE CHAPLIN ARRIVES

Date Recd :	Orig / Neg	: Dupe / Neg	: : / Lav.	: F.G. / B/W	: Release / B/W	: Red / Master
Date of Issue	Neg. / Track	: Pos / Track	: Mute /	: Comb /	: Length : 246	: ft.

I N D E X

LOCATION OF STORY

Savoy Hotel ✓  
 Savoy Hotel 1-5 ✓  
 Houses of Parliament ✓  
 2. ✓  
 Waterloo Bridge ✓  
 3. ✓  
 St. Pauls 5-7 ✓  
 Queen Elizabeth ✓  
 10.11 ✓  
 Personal ✓  
 Chaplin, Charlie ✓  
 " Come ✓  
 " Gauding ✓  
 " Josephine ✓

S H O T L I S T

- 1 S.V. Charlie and wife on roof of Savoy Hotel.
- 2 G.V. Houses of Parliament from Savoy Hotel.
- 3 G.V. Waterloo Bridge from roof of Savoy.
- 4 S.V. Charlie and wife on roof.
- 5 G.V. St. Paul's from roof of Savoy.
- 6 S.V. Charlie on roof.
- 7 G.V. St. Paul's.
- 8 G.V. Towards Houses of Parliament.
- 9 G.V. Charlie and wife.
- 10 L.V. Reporters on deck of "Queen Elizabeth."
- " S.C.U. Charlie on deck.
- 12 L.V. Reporters surrounding Charlie.
- 13 C.U. Charlie waving.
- 14 S.V. Towards, wife and two kiddies with Charlie walking along deck.
- 15 C.U. Charlie speaking: Int: "It's nice to see you back again Mr. Chaplin." Charlie: "It's nice to be here." Int: "How long is it since you've been here?" Charlie: "20 odd years - yes quite as much as that." Int: "Could you give us some idea of your plans?" Charlie: "Yes. we're here for the benefit of the opening of the Royal Society for Teaching the Blind. After that, we have an idea of touring beautiful England and going to all the historical spots. Naturally we'll go to Stratford on Avon and elsewhere up to Scotland. This is the first time that my wife has ever been abroad. Naturally we are going to cram in as much as we can." Int: "Would you comment sir on this proposed ban to prevent you re-entering the United States?" Charlie: "I can only reiterate what I have said before, I presume that's already been published."

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52/78

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