



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT **IRELAND V. ENGLAND.**

PLACE **BERFAST.** DATE **4-10-52**

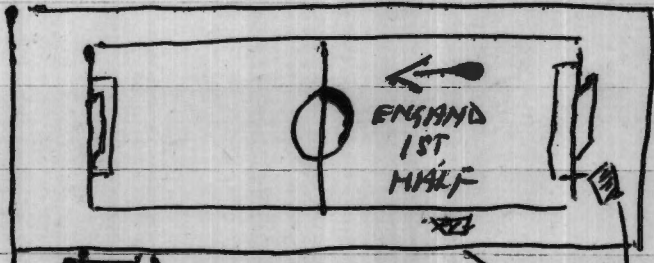
Cameraman **C. Baynes.** Recordist **≡** Footage Shot **800**

WHO ELSE COVERED **ROTA.**  
Say if sound or silent

LIST OF SHOTS  
**FIRST HALF**

**ENGLANDS FIRST GOAL**  
**UPRIEARD IRELANDS KEEPER INJURED BUT CARRIES ON.**  
**DICKENSON (ENGLAND) WANKS OFF HOLDING HEAD**  
**MC MORRAN (IRELAND) WITH WHOM DICKENSON COLLIDED - IS**  
**CARRIED OFF ON STRETCHER.**

**SECOND HALF.** **IRELANDS SECOND GOAL.**



Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

**BAYNES  
ELEVATED**

**RUDKIN  
ON  
GROUND.**



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ENGLAND ✓ IRELAND

PLACE WINSOR PARK BELFAST DATE 4. 10. 52

Cameraman RUDKIN Recordist — Footage Shot 500

WHO ELSE COVERED ROTA Say if sound or silent

LIST OF SHOTS

- 1 TEAMS ENGLAND COME OUT
- IRELAND " "
- TOSS UP
- KICK
- PLAY ENGLAND: ENP
- 2 PLAY ENGLAND END
- IRELAND EQUAL FROM CORNER
- PLAY ENGLANDS END
- 3 NO 9 IRELAND INJURED
- PLAY
- CORNER TO IRELAND

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

HALFTIME



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
4, PLAY IRELANDS END		
" BILLY WRIGHT; " ETC. "		
5 PLAY IRELANDS END		
ENGLAND SCORE IN		
LAST MINUTES		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?