



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>MODEL ENGINEERING EXHIBITION.</u>		
PLACE <u>HORTICULTURAL HALLS.</u>	DATE <u>20-10-52</u>	
Cameraman <u>C. Baynes</u>	Recordist <u>≡</u>	Footage Shot <u>450.</u>
WHO ELSE COVERED Say if sound or silent	<u>ALL. (M'TOME ROTA).</u>	
LIST OF SHOTS		
<u>FRENCH EXHIBITOR ARRIVING WITH HAWKER HOUSLEY PLANE</u>		
<u>BRITISH RAILWAYS DELIVERING MODELS IN BOXES MARKED FRAGILE</u>		
<u>VARIOUS SHOTS BOXES MARKED FRAGILE</u>		
<u>TWO MEN CARRY IN LARGE WORKING MODEL.</u>		
<u>1851 LOCO MODEL CARRIED IN.</u>		
<u>3 PEOPLE WITH PARTS OF MODEL WINDMILL.</u>		
<u>TRIPLE EXPANSION MARINE ENGINE.</u>		
<u>MODELS</u>		
<u>1 V2 ROCKET (2) SPIRIT FIRED HOT AIR ENGINE. (3) MILAM</u>		
<u>CATHEDRAL (MADE OF MATCHES) (4) SAVAGE ROUNDABOUT ENGINE.</u>		
<u>(5) SALOON TOURING CAR TO SCALE? (3 SHOTS). (6) BOY LOOKING AT</u>		
Was there anything unusual about the story?		<u>CATHEDRAL.</u>
If you were assessing it editorially, what would you say?		

NEXT



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SUBJECT

PLACE

DATE

Cameraman

Recordist

Footage Shot

WHO ELSE COVERED

Say if sound or silent

LIST OF SHOTS

(7) TRACTION ENGINE. (8) GENERAL VIEW. (9) TORPEDO BOAT
(RADIO CONTROLLED) FIRES TORPEDO'S.

(10) MODEL GALLEONS "GOLDEN HIND" TRACK TO "GOLDEN LION"
PAN TO "OCEAN QUEEN" S MASTED BARQUE.

VARIOUS SHOTS OF BOYS LOOKING AT MODELS

SHOTS OF ENGINE DRIVERS WATCHING MODEL RAILWAY.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?