



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MOTOR SHOW.		
PLACE EARLS COURT.	DATE 21-10-52	
Cameraman C. Baynes	Recordist E	Footage Shot 400
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS NUMBER SUPER SNIPER. AUSTIN 7 (CUT IN HALF). THE GIRLS WITH NEW WORSELEY. " " " " ARMSTRONGS STODREY SAPPHIRE. <del>THE</del> SIR BERNARD & LADY DOCKER WITH NEW DAIMLER. THE GIRLS LEAVING EARLS COURT. THE GIRLS TRY TO THUMB A LIFT.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>Motor Show. 1952</i>		
PLACE <i>Earl's Court</i>	DATE <i>21. Oct. 1952</i>	
Cameraman <i>Macy</i>	Recordist	Footage Shot <i>3:45</i>
WHO ELSE COVERED Say if sound or silent <i>Phh.</i>		
LIST OF SHOTS <i>MISS. DIANE HART (NO HAT)</i> <i>" VERONICA HURST (WHITE HAT)</i> <i>" MISS. VALERIE CARLTON. GO TO THE MOTOR SHOW</i> <i>Going to Earl's Court. OUTSIDE SHOT</i> <i>V ARMSTRONG SAPPIRE</i> <i>WONESLEY</i> <i>DOCKER DANLEN</i> <i>NORRIS. MINOR</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?