

PATHE NEWS 52/86

TRANLER STORY DIS OLOF :

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Baynes/Jordan

105004=5

Trawlers moored alongside (first 6' super title).	10° B.
Trawler "Thornella" enters dock gates.	5'5
Pan name on bows "Thornella."	34 -
Deserted "Rosamond Street."	4.
Street nameplate "Rosamond Street."	21
Poor looking houses.	4"
Nameplate "Cumberland Avenue," pan down to small houses.	61 - 34
S.S. "Jupiter" alongside at night at Newcastle.	4º J.
Crew, lining rails.	3! *
Norman Spencer waving from "Jupiter."	4* • .
Passengers and crew disembarking.	44 .
John Parsons greeting Norman Spencer at foot of gangway.	5* .
Pressmen.	21 -
Parsons interviewing Spencer. (lead in for commentary)	31. 25
and the second	UY 20
N.S. After the order to abandon ship, we all dived into the sea. Big waves were rolling along and I was trying to swim. I suppose you could call it swim - to nearest rock. Waves washed me four or five times onto rock and washed me down again. Well it must have been a big wave that came along and washed me right to the top of them.	481 -
Spencer: I could hear the ships blowing around, but I couldn't see any of them, because it was thick fog. Well; I prayed that fog would lift - it did.	20* *
Spencer. J.P: What are your plans now? Do you think you'll give up the sea? N.S. No, I don't think so. I don't think I'll go back to Greenland (13) - not yet, not till they get	
	22* *
Trawlers getting up steam prior to sailing.	41 B.
ditto.	5* -
Seamen pulling up rope ladder.	31 -
Trawler puts to sea.	<u>11</u> **
WITH TITLE NE SCENE Son Seconsos Oero Teack	5番 AAA
	<ul> <li>Travler "Thornells" enters dock gates.</li> <li>Pan name on hows "Thornells."</li> <li>Descried "Rosamond Street."</li> <li>Street nameplate "Rosamond Street."</li> <li>Street nameplate "Rosamond Street."</li> <li>Por looking houses.</li> <li>Nameplate "Cumberland Avenus," pan down to small houses.</li> <li>S.s. "Jupiter" alongside at night at Newcastle.</li> <li>Open lining rails.</li> <li>Norman Spencer waving from "Jupiter."</li> <li>Passengers and orew disembarking.</li> <li>John Parsons greeting Norman Spencer at foot of gangway.</li> <li>Pressmon.</li> <li>Pargons interviewing Spencer. (lead in for commentary)</li> <li><u>P.F. Can you tall a what happened after the order to handon ship?</u>.</li> <li>After the order to abandon ship, we all diwed into the seal. Big waves were rolling along and I mus thry for a wave that came along and washed me right to the top of them.</li> <li>Spenker. J.F: What are your plans now? Do you fink you'll give up the sea?</li> <li>M.S. No, I don't think so. I don't think I'll go back to Greenlam (13) - not yet, not till they get i properly oharted.</li> <li>Tawlers getting up steam prior to sailing.</li> <li>Tawler getting up steam prior to sailing.</li> <li>Tawler guts to sea.</li> </ul>

SHIPMENT : Joedon Birroy Porson	SUBJECT : TRANING SURVIVOR								
Date Recd:	Orig Neg	:	Dupe Neg	Lav. /	F.G. B/W	: Release : B/W		Red Master	
Date of Issue	Neg. Track		Pos Track	: Mite :	: Comb	: Length : 5	30 :	ft.	
INDEX	LOCATIO	N OF	STORY						
Hurr. 1-23,				SHOT	LIST				
1ND 1-13, 1723	7 S.V. 9 C.U. 19 S.V. 19 S.V. 12 S.V. 13 L.V. 14 S.V. 15 C.U. 17 C.U. 17 C.U. 19 Shota 20 S.V. 14 L.V.	Flag Tyne Traw Peol Shil ditt ditt Peol Norr Wwil Norr Poir Traw Men Traw Traw	rthella g at hal commiss commiss commiss commiss commission commis	leaving f-mast. sion not night. mbarking longside ing from to aband to aband to aband to ar: map of G aving has ler sequed Hull s fish, p	harbour. ice. deck. at happene on ship?" reenland. rbour. ence in fr treet. an to tree	ed after th	e or	der	
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