

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT 'The Earl Marshal and his Officers. (Coronation Build Up Story)

PLACE

Belgrave Square.

DATE

28 October 1952

Cameraman

Jur dan

Recordist

Footage Shot

WHO ELSE COVERED Say if sound or silent

Rota Coverage

LIST OF SHOTS Roll One.

The Farl Marshal at his desk in his office

2. M. JAMES. A FRERE Bluemantle Pursuivant walks into office and discusses details with the Earl Marshal.

Book's printed pages refer to the Earl Marshal's Dress Regulations for the Last Coronation. The material samples they are examining are for Peeres Robes and samples of Velvet and Ermine.

> Close shots The Farl Marshal. 3.

Eymo Roll 2.

1. General View of group discussing plans and details.

Left to Right as from Camera. Sir George Bellew, Garter Principal King of Arms. The Earl Marshal.

Mr Heaton - Armstrong, Chester Herald The Master of Sinclair, Portcullis Pursuivant of Amms

Arms



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Eymo Roll 2 Contd.		
2.	Mid shot MISS N Sir George Beller	IXON handing plans to w, Garter Principal King of Arms.
3. M	iss Hope - Wilson	hands book to Garter King of Arm
who	shows it to the	Earl Marshal.
5. D	itto panning along	g group.
6. Clo	se shot the Earl i	arshal
7. Di:	tto	
	shot Mr Heaton -	Armstrong, Chester Herald.
9. Close si	not The Master of	Sinclair, Portcullis Pursuivant
10. Close	e shot Miss Hope -	of Arms



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SUBJECT				
PLACE	DATE			
Cameraman	Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent				
LIST OF SHOTS				
Eymo Roll 3.	Close shots	of book used in	a mall and	
相對 事命 从 以 是 有 经 电 计 计 经	samp	les of material	s and crmine	
			and elimine.	

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PLACE: Belgrave Square.

DATE: 28th October 1952.

CAMERAMAN: W. Jordan.

Rota Coverage.

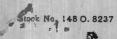
LIST OF SHOTS:

- 1. The Earl Marshal at his desk in his office.
- 2. Mr. James. A. Frere Bluemantle Pursuivant walks into office and discusses details with the Earl Marshal.
- 3. Book's printed pages refer to the Earl Marshal's Dress Regulations for the last Coronation.
- 4. The material samples they are examining are for Peers Robes and samples of Velvet and Ermine.
- 5. Close shots The Earl Marshal and James Frere.
- General View of group discussing planes and details.
 Left to Right as from Camera.
 Sir, George Bellew, Garter Principal King of Arms.
 The Earl Marshal.
 Mr. Heaton Armstrong, Chester Herald
 The Master of Sinclair, Portcullis Pursuivant of Arms
- 2. Mid shot Miss Nixon handing plans to Sir George Bellew, Garter Principal King of Arms.
- 3. Miss Hope Wilson hands book to Garter King of Arms, who shows it to the Earl Marshal.
- 4. Mid Shot of Group looking at plans.

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- 5. Ditto panning along group
- 6. Close shot the Earl Marshal
- 7. Ditto
- 8. Close shot Mr. Heaton Armstrong, Chester Herald.
- 9. Close shot The Master of Sinclair, Portcullis Pursuivant of Arms. 6
- 10. Close shot Miss Hope-Wilson.

Close shots of book used in roll 1. samples of materials and ermine.





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SUBJECT DAVID RCCLES	Min.	of wol	RIKS	CORONA	TION S.
PLACE NIN. OF WORKS		DATE			
Cameraman RUDKIN	Recordist			Footage Shot	
WHO ELSE COVERED Roy if sound or silent			,		
CUT INS OF	MAP (OF R	OUT	E	
CUT INS OF					
5. M' E. BEDFORD, C	HIEF AR	CHITECT	TO	MINISTR	cy,
DAVID ECCLES S	IR C	HARL	ES	MOLE,	DIRECTOR
GENERAL, MIN OF					
VARIOUS SHOTS	OF	THE	P	ARTY	AT
WORK - INSPECT	ing	MODEL	S	ETC	•
S. THE MIN C	ARRIES	ON.		,	
			*	,	

Subject:Place:Cameraman:-

David Eccles, Min. of Works - Coronation preparations. Ministry of Works.

Rudkin

Date:-Length:- 24th October. 264 ft.

Cut-ins of map of route.

Cut-ins of model of stands.

L.S. Mr. E. Bedford, Chief Architect to Ministry, David Eccles, PRESS
Sir Charles Mole, Director General, Min. of Works. A BARKER OFFICER
Various shots of the party at work - inspecting models etc.

L.S. the Min. carries on.