Stock No. 148 O. 8237

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT BEPPO'S BIKE

PLACE LONDON | DATE 12 . 12 . 52

Cameraman RUDKIN | Recordist | Footage Shot 200.

WHO ELSE COVERED
Say if sound or silent EXCL.

LIST OF SHOTS

(1) BEPPO ON HIS BEDSTEAD BIKE EN ROUTE FOR LONDON.

C.U. BIKE & BEPPO.

BEPPO ARRIVES OLYMPIA.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?