



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>B.E.A. Air Crash Nuts Corner Belfast</i>		
PLACE <i>Nuts Corner Belfast</i>	DATE <i>6/1/53</i>	
Cameraman <i>Housslet</i>	Recordist <i>—</i>	Footage Shot <i>350</i>
WHO ELSE COVERED Say if sound or silent	<i>Universal - Silent.</i>	
LIST OF SHOTS	<p><i>Police would not permit shooting inside wooden barrier which stands around where the house for Kallar equipment stood, and which was demolished in the crash. One shot telephoto C.V. and series of shots from various angles around the wooden fence. in roll I.</i></p> <p><i>Similar to above is roll II except near end there is a C.V. pan and tilt on the base of the pylon which</i></p>	
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT <i>B.E.A. Air Crash. Belfast</i>			
PLACE <i>Belfast</i>	DATE <i>6/1/53.</i>		
Cameraman <i>A. Dunsell</i>	Recordist <i>—</i>	Footage Shot <i>350</i>	
WHO ELSE COVERED Say if sound or silent <i>Universal silent.</i>			

LIST OF SHOTS
was demolished by the plane in flight. This is followed by a U.S. from further back showing wooden boarded fence around base of pylon. This shot may be recog. by the jagged ends of spars or girder reaching skyward. End shot should be of U.S. of plane lying in foreground of the tarmac she never reached.
There was not very much to be seen. Only a few firemen poking

Was there anything unusual about the story? *around in the wreckage.*
 If you were assessing it editorially, what would you say?

Anything of pathetic human interest nature seemed to have been removed.
A. Dunsell