

Paris, February 26th. 1953

SPRING FASHIONS at Carven's

Exclusive.

Positive developed: 116 meters - 380 ft

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CARVEN who usually takes her inspiration from her many overseas trips, made this year, made her collection with sunny and gay colours, and followed a new line inspired by South American and overseas countries...

Seen from the front, her dresses or tailored suits seem to follow the straight line, but when models walk, one can see immediately that grace is added to the silhouette by fullness of the skirts at the front and back. The skirt waves back and front following movements of the legs. There never is any seams on the sides in this new collection and the hip line is tightly fitting. In tailored suits, pleats give fullness to the skirt at back and front. For evening dresses, the fullness of the skirt begins starts from underneath the hipline, and is very oftentwain at the back, the length being longer at the back.

Carven has used for her new Spring collection, white organdis, and girlish material trimmed with embroidery, plumes and gayly printed materials, muslins and laces.

Carven's rooms are overcrowded every afternoon and her fashion show is a great success. Picture shows some of her loveliest models presenting the new fashion :

- Tailored suits, RAYAUMONT is in black and white ottoman while PERT LOUIS is made of white silk pique, trimmed with embroideries.
- Gayly printed cotton dresses are represented by COLUMBIE, and BOYANA (worn with a black gab)
- For afternoon wear AMELIE (3) and FIANCAILLES are in white organdi with embroidered flowers in pink, while PINTA is made of black of white silk.
- For evening wear, white tulle fluffy skirts, or Atala, in black and white ottoman
- Aisse in white draped jersey, or NUAGES in white grey and black lace.
- and for the Bride... ODILE.