



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <u>GATES HEAD V BOLTON.</u>		
PLACE <u>GATES HEAD</u>	DATE <u>JUL 28TH.</u>	
Cameraman <u>J.B. Sumner</u>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <u>all</u>		
LIST OF SHOTS		
<div style="display: flex; align-items: center; gap: 20px;"> <u>GEMMELL</u> → <div style="border: 1px solid black; width: 200px; height: 60px; position: relative;"> C F → </div> <u>CORDON.</u> </div>		
<u>1/ GENERAL PLAY - GATES HEAD DEFENDING.</u>		
<u>2/ FOUL + FREE KICK TO BOLTON.</u>		
<u>3/ 3 CORNERS AGAINST GATES HEAD + PLAY.</u>		
<u>4/ BOLTON MISS.</u>		
<u>FOG - 2nd HALF.</u>		
<u>5/ GENERAL PLAY.</u>		
<u>6/ 2 FREE KICK.</u>		
<u>J.B.S.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>6th ROUND FA. CUP.</u>		
<u>BOLTON</u> <u>V</u> <u>GATES HEAD.</u>		
PLACE <u>REDHEUGH PARK.</u>	DATE <u>28th FEB 1953</u>	
<u>GATES HEAD</u>		
Cameraman <u>K. GORDON</u>	Recordist <u>—————</u>	Footage Shot <u>800 ft.</u>
WHO ELSE COVERED <u>ALL REELS.</u>		
Say if sound or silent		
LIST OF SHOTS <u>GROWD SHOTS</u> <u>SUPPORTERS</u>		
<u>OF BOTH TEAMS.</u>		
<u>TEAMS OUT</u> <u>TOSS UP.</u>		
<u>FIRST HALF</u>		
<u>BOLTON GOAL END.</u>		
<u>SECOND HALF</u>		
<u>GATES HEAD END.</u>		
<u>LOFTHOUSE (BOLTON) SCORES.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Pull starts

Higgins Save

down goes Riv 4

Johnson gets it away 4

down goes a side 16 player

Barron clears slide

Goal