

COPI

16.3.53.

Camerman: Crockett.

Subject: Marshal Tito arrives.

Footage: 725 ft.

Location: Launch, From Greenwich to Westminster.

Order and Description of shots:

Reel 1. Shots of CALEB steaming up river with escorts.  
Various shots of ship heaving to.  
Various shots taken with long focus lenses - hand-held.  
(These shots were taken because we were told we could not go any closer).

Reel 2. Shots of Marshal Tito coming down gangway into launch NORD.  
Shots of launch leaving. Shots of people waiting for Tito.  
Shots of launch going through bridge with St.Pauls in background.  
Shot of Tito speaking at reception at Westminster.

-----

Camerman: Morley.

Footage: 200 ft.

Subject: Arrival of Marshal Tito at Westminster Pier.

Order and Description of shots:

General view Westminster Pier and river.  
Launches passing under Charing Cross Bridge )  
" coming alongside Pier ) Wide Angle.  
Marshal Tito steps on to pier stage. 6" lens.  
Tito takes Royal Salute on Embankment.  
" and H.R.H.Duke of Edinburgh proceed to inspection of Naval  
Guard of Honour.  
Mr. Churchill, Mr. Eden.  
" " with Marshal Tito.

Also

Mr. Edmund's material: Footage ?  
Close shots on Pier. Extreme C.U. of Tito. Inspection of Gd. of Honour.

-----

Camerman: Bonnett.

Footage: 180 ft.

Subject: Marshal Tito arrives. View from roof of Scotland Yard.

Order and Description of Shots:

General view of crowd and Police before arrival.  
The Duke arrives and takes Naval Salute of Gd. of Honour.  
Tito's launch nearing Westminster Pier.  
Naval boats in stream off Pier.  
Tito and the Duke - Tito takes Gd. of Honour salute.  
Tito inspects Guard of Honour. Cars move off.

Remarks: Smoke may be seen in background - this smelt very much like a smoke bomb.

Cameraman: Edmonds.

Footage: 170 ft.

Subject: Marshal Tito in London

Location: Cenotaph.

Order and Description of Shots:-

Crowd and Police.

Bringing up the Wreath.

The Yugoslav Diplomats.

Marshal Tito with troops carrying wreath. Lays wreath.

Churchill waves goodbye, and Tito leaves.

Crowd round wreath at Cenotaph.

-----

Cameraman: Lindeman.

Footage: 245 ft.

Subject: Tito's arrival at Cenotaph.

Order and Description of Shots:

Tito driving to Downing Street.

Various scenes laying of wreath at Cenotaph.

Scenes around Cenotaph after wreath is laid.

-----

BRITISH MOVIE TONE NEWS.

CAMERAMAN P. WYAND.

SILENT. 175 feet.

MR. CHURCHILL AND MARSHAL TITO.

1. The Prime Minister and Marshal Tito in the Cabinet Ante-Room.
2. Group L to R - Mr. Popovic, Foreign Minister, Mr. Churchill  
Marshal Tito, Mr. Eden.
3. Shot and Tito's Car leaves for Cenotaph.
4. Mr. Churchill walks to Cenotaph.
5. Shot of Motor Cycle Escort.
6. Mr. Churchill and Mr. Eden walk back to Downing Street.

-----  
CAMERAMAN G. RICHARDSON.

SILENT.

210 feet.

ROLL PLUS X.

Downing Street Scenes.

Arrival of Marshal and Mr. Churchill.

ROLL H.P.3

Tito and Churchill come out and leave in Car. for Cenotaph.

Driving off.

G.V. on Cenotaph.

Crowd Shot.

-----  
ROTA TO ALL COMPANIES.

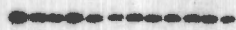
53-19

CAMERAMAN P. WYAND.

SILENT. 175 feet.

MR. CHURCHILL AND MARSHAL TITO.

1. The Prime Minister and Marshal Tito in the Cabinet ante-room.
2. Group L to R - Mr. Popovic, Foreign Minister, Mr. Churchill  
Marshal Tito, Mr. Eden.
3. Shot and Tito's Car leaves for Cenotaph.
4. Mr. Churchill walks to Cenotaph.
5. Shot of Motor Cycle Escort.
6. Mr. Churchill and Mr. Eden walk back to Downing Street.



CAMERAMAN G. RICHARDSON.

SILENT.

210 feet.

ROLL PLUS X.

Downing Street Scenes.

Arrival of Marshal and Mr. Churchill.

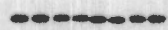
ROLL H.P.3

Tito and Churchill come out and leave in Car. for Cenotaph.

Driving off.

G.V. on Cenotaph.

Crowd Shot.



ROTA TO ALL COMPANIES.