



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Cross Roads Pattern Dance at The Tinkers Cross Rd Drumshambo.</i>		
PLACE <i>Tinkers & Drumshambo</i>	DATE <i>17/3/53.</i>	
Cameraman <i>Houssel</i>	Recordist _____	Footage Shot <i>300/825.</i>

WHO ELSE COVERED
Say if sound or silent _____

LIST OF SHOTS

Opening shot of procession approaching the Tinkers Cross Roads (X roads not visible, behind Camera.

** Ass cart (quite ordinary to describe as "ass cart") loaded with girls from village of Drumshambo, followed by another one, and then penny whistle boys band, followed by various shots of crowd dancing and the "band" of fiddlers & fife or piccolo players - none of*

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

** Ass cart = donkey cart. but in Ireland everyone says "ass cart"*



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SUBJECT <i>Drumshambo Continued 2</i>		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p><i>Whom are anything out of the ordinary to look at. There is one girl - tall who wore a rather unique skirt of green felt with an Irish rural cottage scene applied in coloured felt. Unfortunately she has her face very badly made up. Note the shots of dancing are to a dance tune, and dance called "The Bridge Of Athlone" pron. ATH - LONE O as in "home". Any fast music</i></p>		
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If you were assessing it editorially, what would you say?		



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SUBJECT <i>Drumshanko 3. cont.</i>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p><i>played by a CEILI (Pronounced) KALEE (as in G.B. - KALEE) band on record would suit as background music. (There was a drum on the outfit). Also note where I use the word "Dance" if you substitute "KALEE" it is more acceptable here. As for film on the event, there are no news clips available till next Sat. Local paper, but it was merely an</i></p>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

