

PATHE NEWS 53/25

CORONATION CAMEOS

Gaumont-British  
Baynes  
Moviétone

Lat  
NOC

Animations to Imperial State Crown.

- |  |        |  |     |        |
|--|--------|--|-----|--------|
| 1.   | L.V.   | Interior, Goldsmiths and Silversmiths workshop.  | 6'  | G.B.   |
| 2.   | S.C.U. | Mounters and <del>the</del> setters working on crown and part of arch.   | 5'  | "      |
| 3.   | G.U.   | Craftsman working on part of arch.   | 8'  | "      |
| 4.   | C.U.   | Another craftsman inspecting crown.  | 14' | " 30   |
| 5.   | C.U.   | Diamonds being placed into arch.   | 3'  | "      |
| 6.   | F.C.U. | Diamond being set into part of arch.   | 10' | "      |
| 7.   | S.C.U. | Arch being placed on crown.  | 13' | "      |
| 8.   | C.U.   | Jewels laid out on bench. Right f.g. Stuart sapphire.  | 6'  | "      |
| 9.   | S.C.U. | <del>Right sapphire</del> Second star of Africa, cut from Cullinan diamond, being held against crown. And at (10) Black Prince's Ruby is held against crown. | 20' | "      |
| <u>WEAVING OF THE QUEENWAY FABRIC - BRAINIER</u> |        |  |     |        |
| 10.  | L.V.   | Bill Beard, aged 69, twisting silk threads.  | 5'  | M'Tone |
| 11.  | S.C.U. | ditto.   | 5'  | "      |
| 12.  | C.U.   | ditto, twisting thread between thumb and forefinger.   | 6'  | " 42   |
| 13.  | S.V.   | Alf Fuller, aged 162, waving cloth of gold.  | 6'  | "      |
| 14.  | C.U.   | Alf Fuller.  | 3'  | "      |
| 15.  | C.U.   | Shuttle being passed back and forth across frame.  | 7'  | "      |
| 16.  | C.U.   | Alf Fuller's output for one day. A yard of cloth of gold held in front of camera.  | 7'  | "      |
| 17.  | S.V.   | Mr. Eccles, Minister of Works, talking to Joyce Pigeon in charge of a power loom, making Queenway material for the Abbey drapings.                           | 6'  | "      |
| 18.  | C.U.   | Material on loom. Pattern clearly seen.  | 6'  | "      |
| 19.  | S.C.U. | Mr. Eccles and Joyce Pigeon.   | 4'  | "      |
| 20.  | C.U.   | Material on loom.  | 7'  | " 23   |
| 21.  | S.V.   | Joyce Pigeon, Mr. Eccles, designer of fabrics Mr. Goodden, listen as Mr. Alec Hunter points out pieces of material.  | 6'  | " 4    |
| 22.  | C.U.   | Joyce Pigeon and Mr. Eccles holding material.  | 7'  | "      |
| <u>MAKING CORONATION CARPET - CHASCO</u>         |        |  |     |        |
| 23.  | L.V.   | The widest power loom in the world, being used to make coronation carpet.  | 8'  | G.B.   |
| 24.  | S.T.V. | ditto.   | 6'  | "      |