

CORONATION CAMEOS

Gaumont-British
Baynes
MOVietone

Lat
Nog

1. Decorations to Imperial State Crown.

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|----|--------|--|-----|------|
| 1. | L.V. | Interior, Goldsmiths and Silversmiths workshop. | 6' | G.B. |
| 2. | S.C.U. | Mounters and the setters working on crown and part of arch. | 5' | " |
| 3. | G.U. | Craftsman working on part of arch. | 8' | " |
| 4. | C.U. | Another craftsman inspecting crown. | 14' | " 30 |
| 5. | C.U. | Diamonds being placed into arch. | 3' | " |
| 6. | F.C.U. | Diamond being set into part of arch. | 10' | " |
| 7. | S.C.U. | Arch being placed on crown. | 13' | " |
| 8. | C.U. | Jewels laid out on bench. Right f.g. Stuart sapphire. | 6' | " |
| 9. | S.C.U. | Right sapphire Second star of Africa, cut from Cullinan diamond, being held against crown. And at (10) Black Prince's Ruby is held against crown. | 20' | " |

WEAVING OF THE QUEENWAY FABRIC - BRAINTON

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|-----|--------|--|----|--------|
| 10. | L.V. | Bill Beard, aged 69, twisting silk threads. | 5' | M'Tone |
| 11. | S.C.U. | ditto. | 5' | " |
| 12. | C.U. | ditto, twisting thread between thumb and forefinger. | 6' | " 42 |
| 13. | S.V. | Alf Fuller, aged 162, waving cloth of gold. | 6' | " |
| 14. | C.U. | Alf Fuller. | 3' | " |
| 15. | C.U. | Shuttle being passed back and forth across frame. | 7' | " |
| 16. | C.U. | Alf Fuller's output for one day. A yard of cloth of gold held in front of camera. | 7' | " |
| 17. | S.V. | Mr. Eccles, Minister of Works, talking to Joyce Pigeon in charge of a power loom, making Queenway material for the Abbey drapings. | 6' | " |
| 18. | C.U. | Material on loom. Pattern clearly seen. | 6' | " |
| 19. | S.C.U. | Mr. Eccles and Joyce Pigeon. | 4' | " |
| 20. | C.U. | Material on loom. | 7' | " 23 |
| 21. | S.V. | Joyce Pigeon, Mr. Eccles, designer of fabrics Mr. Goodden, listen as Mr. Alec Hunter points out pieces of material. | 6' | " 4 |
| 22. | C.U. | Joyce Pigeon and Mr. Eccles holding material. | 7' | " |

MAKING CORONATION CARPET - CHARDON

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|-----|--------|---|----|------|
| 23. | L.V. | The widest power loom in the world, being used to make coronation carpet. | 8' | G.B. |
| 24. | S.T.V. | ditto. | 6' | " |

25.	C.U.	Shuttles on loom.	5'	G.B.
26.	S.V.	Loom weaving chenille from which carpet is made.	5'	"
27.	C.U.	Girl operator.	3'	"
28.	C.U.	"Heddles" and "warps" in action.	6'	" 2
29.	S.V.	Chenille being cut into lengths.	5'	"
30.	S.C.U.	Low angle shot, fur being drawn off cutter.	5'	"
31.	S.V.	Chenille being fed through carpet loom.	5'	"
32.	C.U.	Chenille being combed into position on carpet loom.	6'	"
33.	S.T.V.	Miss Sarah MacFedries, show works on 1911 and 1937 coronation carpets chatting to Miss Janet Gallacher by loom.	7'	"
34.	C.U.	Miss McFedries.	4'	"
35.	C.U.	Smiling Janet Gallacher.	3'	"
36.	L.V.	Cropping machine which evens pile on carpet.	7'	"
37.	C.U.	Cropping machine which operates like a lawn-mower over pile of carpet.	5'	"
38.	G.V.	Finishers working on carpet.	5'	"
39.	C.U.	Miss Nettie McKenzie, 42 years with firm, finishing a carpet.	6'	" 26
40.	L.V.	Group of finishers working on carpet which will lie in the nave of the abbey.	9'	"
STATE COACH ON VIEW - BUCKINGHAM PALACE				
41.	L.V.	State coach being wheeled out.	7'	Bayl
42.	C.U.	State coach.	5'	"
43.	S.V.	Pan, panels on side of coach.	7'	"
44.	S.C.U.	Pan, two figures at back of coach carrying Imperial Fasces, topped with tridents.	6'	"
45.	C.U.	ditto.	4'	" 24
46.	S.V.	Postillions wearing livery, mounted on their horses, being attached to coach.	5'	"
47.	S.V.	Another postillion on horseback coming up to coach.	5'	"
48.	S.V.	Pan, horses being harnessed to coach.	5'	"
49.	S.V.	Pan, postillions and horses.	5'	"
50.	C.U.	Ornate harness on horse, pan up to liveried postillion.	10'	"
51.	S.V.	Ornate heads of horses.	4'	"
52.	C.U.	ditto.	4'	"
53.	S.V.	Front view, postillions and walking grooms standing by coach.	4'	"