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NEW PAINTCOAT ON EIFFEL TOWER BY ACROBATIC WORKERS

Exclusive.

Paris April 25th 1953

Positive developed: 44 meters - 147 ft

A long and hard job is a new paint coating on the Eiffel Tower, and specialists of acrobatic work, have a one year job high up in the air. The painting can only be made during spring and summer months, when winds are not too strong... otherwise how could they stay up there ?

Most of these men are so used to walk on narrow working-spaces that they seem just as much at ease than on the ground... However, it is a dangerous work, and it gives them an appetite. Even though the effort daily necessary is great, they have such wonderful sights all over Paris up there, that they like it better than being down there, far below their feet ///