



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>1st DAY WIMBLEDON.</u>		
PLACE <u>WIMBLEDON</u>	DATE <u>22-6-53</u>	
Cameraman <u>C. Bourne</u>	Recordist <u>z</u>	Footage Shot <u>450</u>
WHO ELSE COVERED Say if sound or silent <u>1722</u>		
LIST OF SHOTS		
<u>3 GIRLS EAT A PICNIC LUNCH AT NOS COURT 2 SHOTS</u>		
<u>PLAYERS ARRIVING CARRYING GOOD SUPPLY OF RACQUETS. 2 SHOTS.</u>		
<u>GREEN BLAZERED AUSTRALIANS ARRIVING.</u>		
<u>cfu. MR & MRS SEIXAS.</u>		
<u>INDIAN PLAYER ACCOMPANIED BY INDIAN WOMAN IN SARI.</u>		
<u>JAROSLAV DROBMY POSES ON STEPS.</u>		
<u>MRS MARIA WIESL.</u>		
<u>2 PLAYERS ARRIVING - WORTHINGTON - FOX-STEWART & BATTSON.</u>		
<u>INDIAN WOMAN IN SARI.</u>		
<u>FRED PERRY & FRIEND.</u>		
<u>DROBMY & DESTREMOND WALK ONTO CENTRE COURT.</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
2 cont e/u DROBMY & DESTREMAN		
DROBMY SERVING & IN PLAY.		
CROWD 2 SHOTS.		
3 GENERAL VIEW (CAMERA JAMMED HERE).		
SENHAS IN PLAY.		
MOTIRAM & STEWART WALK ONTO CENTRE COURT.		
MOTIRAM IN PLAY & SERVING		
HOAD IN PLAY NO1 COURT.		
4 e/u A. HUBER OF AUSTRIA.		
2 G/Vs TEA GARDENS. 1 G/V OF WIMBLEDON.		
ROSEWALK SIGNING AUTOGRAPHS & IN PLAY.		
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5 G.Vs		



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SUBJECT WIMBLEDON 1ST DAY		
PLACE WIMBLEDON	DATE 22. 6. 53	
Cameraman RUDIKIN	Recordist —	Footage Shot 200
WHO ELSE COVERED ALL Say if sound or silent		
LIST OF SHOTS G.V. do centre court uncovered. DROBNY & DESTREMAU. DROBNY SERVES & PLAY. CROWD. APPLAUSE ETC. L.A HOAD (A) V. SEYMOUR (S.A.) PLAY + HOAD SERVING + PLAY.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?