



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | | |
|-----------|---------------|--------------|---------|
| SUBJECT | | REGATTA. | |
| PLACE | HENLEY. | DATE | 4/7/53. |
| Cameraman | JOHN CORBETT. | Recordist | |
| | | Footage Shot | 400. |

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

- Roll 1. M.C.S. STARTER IN EMPIRE LAUNCH.
- ① L.S. START OF RACE N° 3.
- ③ VARIOUS M.C.S. & C.U.'s of people in ENCLOSURE IN DRESSES & HATS OF FASHIONA ROWING TYPES.
- ④ VARIOUS C.U.'s & M.C.S.'s OF CUPS.
- Roll 2. ⑤ M.S. GROUP WATCHING RACING IN ENCLOSURE.
- ⑥ L.S. START DIAMOND SCULLS.
- M.S. " PASSING THROUGH

FRAMERT - LT.

- ⑦ L.S. RIVER & CROWDED BANKS. L.S. 8 COMING UP RIVER PAST RT. TO CROWD. M.C.A. CROWD REACTION.
- ⑧ L.S. OF RACE N° 100 (FOURS)

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

⑨ LONG TOP SHOT FROM ENCLOSURE.

⑩ " " " " + RIVER.

⑪ M.S. FAIR.

53-50



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| | | |
|---|----------------------|-------------------------|
| SUBJECT <u>HENLEY REGATTA</u> | | |
| PLACE <u>HENLEY.</u> | DATE <u>July 4th</u> | |
| Cameraman <u>J. B. Gummel</u> | Recordist <u>—</u> | Footage Shot <u>400</u> |
| WHO ELSE COVERED Say if sound or silent <u>ALL</u> | | |
| LIST OF SHOTS <u>BOX I</u> | | |
| <u>✓ FINAL OF GRAND CHALLENGE CUP.</u> | | |
| <u>LEANDER BEAT FRANCE.</u> | | |
| <u>REST OF BOX ON BUILD UP SCENES.</u> | | |
| <u>BOX II.</u> | | |
| <u>✓ DIAMOND CHALLENGE SCULLS.</u> | | |
| <u>T.A. FOX, THE HOLDER DEFEATS R. GEORGE</u> | | |
| <u>OF BELGIUM WHO BROKE RECORD FOR</u> | | |
| <u>THE COURSE YESTERDAY.</u> | | |
| <u>✓ VISITOR'S CHALLENGE CUP — FOURS.</u> | | |
| <u>KING'S COLLEGE CAMBRIDGE BEAT</u> | | |
| <u>MAGDALEN COLLEGE OXFORD</u> | | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially, what would you say? | | |

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