



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

|   |           |                  |
|---|-----------|------------------|
| SUBJECT<br>INT GLIDING COMP                                 |           |                  |
| PLACE<br>GREAT UCKLOW                                       | DATE      |                  |
| Cameraman M <sup>c</sup> CONVILLE                           | Recordist | Footage Shot 500 |
| WHO ELSE COVERED<br>Say if sound or silent G.R. PARR, T.V.  |           |                  |
| LIST OF SHOTS<br>ROLL I                                     |           |                  |
| 1 CAR TOWING SKY GLIDER                                     |           |                  |
| 2 L/S GLIDER IN LINE  |           |                  |
| 3 M/CUP FITTING MAIN PLANE                                  |           |                  |
| 4 BRINGING PLANE FROM TRAILER BOX                           |           |                  |
| 5 PAN FROM ROW OF GLIDERS TO PILOT WORKING ON COCKPIT COVER |           |                  |
| 6 FITTING TIP ON SKYLARK TYPE (APPROX PRICE A/C £750)       |           |                  |
| 7 C/UP OF ABOVE   |           |                  |
| 8 TAKING RAF DUAL TYPE FROM TRAILER                         |           |                  |
| 9 CHECKING INSTRUMENTS                                      |           |                  |
| 10 C/UP GLIDERS   |           |                  |
| Was there anything unusual about the story?                 |           |                  |
| If you were assessing it editorially, what would you say?   |           |                  |



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| SUBJECT   |           |                  |
| INT GLIDING COMP                                      |           | DATE             |
| PLACE<br>GREAT UCKLOW                                 |           |                  |
| Cameraman<br>M <sup>o</sup> CONVILLE                  | Recordist | Footage Shot 500 |
| WHO ELSE COVERED<br>Say if sound or silent            |           |                  |
| ROLL 2  |           |                  |
| LIST OF SHOTS   |           |                  |
| LEFT SQUARE M <sup>o</sup> FEE + MR BISGOOD WHITE CAP |           |                  |
| 1 CREW CHECKING GLIDER EQUIPMENT. (SKY,               |           |                  |
| 2 <del>SOUND TO MR FEE ROOM IN AT ROUTE,</del> E      |           |                  |
| OVERALLS  |           |                  |
| 2 FLY LOW PRICE + FIT RIGG CHECKING ROUTE ON MAP      |           |                  |
| 3 C/U/ EAGLE MARCOT ON GLIDER NOSE                    |           |                  |
| 4 CHECKING DIVE BRAKES                                |           |                  |
| 5 TRACKING SHOT OF TOWING GLIDER TO LAUNCHER          |           |                  |
| 6 C/U/ TOWING GLIDER TO LAUNCHER.                     |           |                  |
| 7 WOR GENERAL SHOTS WORLD CHAMPION                    |           |                  |
| P. A. WILKS   |           |                  |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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|  |                             |                         |
|--|-----------------------------|-------------------------|
| <b>SUBJECT</b><br>INTERNATIONAL GLIDING COMPETITION.   |                             |                         |
| <b>PLACE</b><br>GREAT HUCKLOW.   | <b>DATE</b><br>27. July '63 |                         |
| <b>Cameraman</b> M. A. C.  | <b>Recordist</b>            | <b>Footage Shot</b> 500 |
| <b>WHO ELSE COVERED</b><br>Say if sound or silent  |                             |                         |
| ROLL 3   |                             |                         |
| <b>LIST OF SHOTS</b>   |                             |                         |
| 1. WORLD GLIDING CHAMPION WILLS, CHECKING<br>GLIDER, INSIDE GLIDER, INSTRUMENTS ETC. TAKE OFF                    |                             |                         |
| 2. VARIOUS SHOTS GLIDERS BEING LAUNCHED  |                             |                         |
| ROLL 4.  |                             |                         |
| 1. SIGNALLING THE OFF  |                             |                         |
| 2. SHOTS IN AIR FROM GROUND  |                             |                         |
| 3. HEAD ON SHOTS OF TAKE OFF   |                             |                         |
| ROLL 5.  |                             |                         |
| 1. HOOKING CABLE TO GLIDER   |                             |                         |
| 2. AIR TO AIR SHOTS  |                             |                         |
| <p>Was there anything unusual about the story?<br/>If you were assessing it editorially, what would you say?</p> |                             |                         |