

53-74

THE EVENING STANDARD'S HELICOPTER LEAVES
THE SOUTH BANK FESTIVAL SITE .

The Evening Standard Helicopter left the South Bank Festival Site on it's record breaking attempt for Paris.

The 'Copter rose from the ground at 11.20a.m.G.M.T.

General shots of helicopter with festival in the background. Various shots prior to take off (all general)

Cedric Baynes (Pathe) having gear checked by Customs Official. Various shots of Baynes near 'Copter.

General shots of 'Copter and small crowd.

The pilot at the controls and general shots.Mr. Lawrence, General Manager, of Evening Standard and friends. Baynes with Camera at door

The take off.

'Copter in flight passes Big Ben. C/U's of Big Benn, time - 11.20.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>EVENING EXPRESS HELICOPTER LEAVES</i>		
PLACE <i>SOUTH BANK FESTIVAL</i>	SITE <i></i>	DATE <i>23. Sept.</i>
Cameraman <i>MAG.</i>	Recordist <i></i>	Footage Shot <i>250</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS <i>The Evening Express helicopter left the South Bank Festival site on its record-breaking attempt for Paris. The 'cotta rose from the ground at 11.20 AM. G.M.T. Roll. General shot of helicopter well to rise in background. various shots from to side of (all general) COOKIE BAYNES (roll) leaving gear checked by Customs official. (various shots of Baynes now 'copied.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
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SUBJECT <i>Helicopter.</i>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Roll 3 General shots of 'copper' & small crowd.</i>		
<i>The pilot of the 'copper'.</i>		
<i>Pilot at the controls & general shot.</i>		
<i>Stamps Mr Lawrence - General manager of Evening Standard & parents.</i>		
<i>Bayne with camera at door.</i>		
<i>The take off.</i>		
<i>'Copper' in flight passing Big Ben</i>		
<i>2/4 of Big Ben time 11.20.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

Close up



Cameraman's Dope Sheet

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SUBJECT <i>HELICOPTER STORY.</i>		
PLACE <i>LONDON & PARIS.</i>	DATE <i>23-7-53</i>	
Cameraman <i>P. Barber</i>	Recordist <i>✓</i>	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>✓</i>		
LIST OF SHOTS		
<i>ROLL (1) Take off from South Bank.</i>		
<i>w/A As we pass Big Ben & swing down River</i>		
<i>St. Pauls. & Toward Bridge</i>		
<i>Over suburbs - children waving.</i>		
<i>Approaching bridge (technical hitch) leaving</i>		
<i>ROLL (2)</i>		
<i>Over countryside - instruments & Pilot.</i>		
<i>Green fields of Kent.</i>		
<i>ROLL (3) Pass over coast of Hastings. 2 S.V.</i>		
<i>Over the channel Pilot far to sea. Show the</i>		
<i>bluffs of France Le Treport. 7 miles off course</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



Cameraman's Dope Sheet

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If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
4. Countryside of France. (just the same) Pilot & bankals. French Kender. Pilot consult map & looks out side window Shot of Rotor(?)		
5. Approaching Paris showing Eiffel Tower. Scene of Eiffel Tower. Various shots of Paris. Pilot's name. FRANK GREEN. Standard - MR GRUNE.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

PATHÉ JOURNAL

6 - RUE FRANCOEUR - 6
PARIS (18^e)

London and Paris,
September 28d. 1953

HELICOPTER RECORD CROSSING LONDON-PARIS

G. Paynes from Pathe News London
and JP Lemoine in Paris.

~~Positive UNDEVELOPED~~

negative developed 199m = 675ft -

The helicopter of the London evening newspaper EVENING STANDARD took off from South Bank in London to-day at 11.20, and after a rough crossing landed in Paris in the INVALIDES Square, 2 hours and 15 minutes later.

This was to demonstrate that from the center of London to the center of Paris, the helicopter was much more useful and rapid than any airplane, due to the less of time from Victoria to Heathrow airport on the British side, and from le Bourget or Orly airport to the Invalides on the French side.

With the pilots were two passengers Mr. Philip Grune, of the Evening Standard and Mr. G. Paynes, Pathe News London's cameraman.

French personalities were waiting for the 'copter in Paris, among which Mr. Lancrenon, Vice President of the Municipal Council of Paris and representatives of the Air Ministry.

Picture shows :

Covered by G. Paynes : Take off from South Bank, views over Big Ben and down the Thames, Saint Paul's Cathedral and Tower Bridge, passing over suburban children waving, then over countryside of Kent, over coast at Hastings, over channel, Cliffs of France at Le Treport shots of French countryside Approaching Paris, Eiffel Tower, River Seine, shots over Paris, shots of Pilots Allan Green, and Evening Standard man Mr. Grune.

Covered by Lemoine : Landing and reception by above mentioned personalities.