



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>LOWESTOFT MEMORIAL</b>		
PLACE <b>LOWESTOFT</b>	DATE <b>7. 10. 53</b>	
Cameraman <b>RUDKIN</b>	Recordist <b>SIMON</b>	Footage Shot <b>800</b>
WHO ELSE COVERED Say if sound or silent <b>G.B. &amp; TELE <u>SOUND &amp; SILENT.</u></b>		
LIST OF SHOTS <b>SOUND</b> <b>I. G.V. CROWDS - MUMM</b>		
<b>ADDRESS &amp; UNVEILING BY ADMIRAL</b>		
<b>RUPERICK McGRIGOR</b>		
<b>LAST POST.</b>		
<b>DEDICATION BY BISHOP</b>		
<b>SILENT</b>		
<b>I. SHOTS OF MEMORIAL. - GUARD OF HONOUR &amp; FISHERMEN</b>		
<b>ARRIVAL OF ADMIRAL</b>		
<b>VARIOUS SHOTS OF CEREMONY &amp; CROWDS.</b>		
<b>ADMIRAL SPEAKS TO RELATIVES</b>		
<b>PLACING WREATHS ETC.</b>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?