With the compliments of

#### EDITORIAL INFORMATION SERVICES OSBORNE-PEACOCK COMPANY LIMITED

26A. ALBEMARLE STREET, LONDON, W.I.

Derrick De Marney and Harriet Johns will visit stand No. 442 (Kumficar Products) for the benefit of photographers for  $\frac{1}{4}$  of an hour from 9.45 until 10 a.m.



#### THE LONDON PRESS EXCHANGE LTD

Public Relations Department

8 SERLE STREET, LINCOLN'S INN, LONDON, W.C.2

-With Compliments-

Issued on behalf of Singer Motors Limited by Raymond Playfoot.

16th October, 1953.

#### MOTOR SHOW, EARL'S COURT

Singer Motors Limited will introduce their new model at <u>11 A.M.</u> on Tuesday, 20th October, on their Stand No.161, and <u>NOT</u> at 4 p.m. as originally stated.

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SUBJECT MOTOR SHOW. PLACE DATE EARLS GORT . 20 Footage Shot 500 J.D. GRBET Recordist Cameraman WHO ELSE COVERED ALL . Say if sound or silent LIST OF SHOTS ROLLI. MS. HUSTIN HEALY 100 MRHEALY GETS INTO CAR. MCU . MRHEALY GETTING INTO CAR. MCS. FRONT. BONNET OF CAR (HEDRY) Whis car achieved 130 International & US Matimiel + US Stock car secondispon the Bonneville Salt Flats Mark USA Ser 1953) D. THE ONLY DUSTY CAR IN THE SHOW 3 MSX RILEY PATHFINDER. MS. NEWFORT POPOLAR & 390. WOMAN GETS IN. CS. INCMAN STARTING ENGINE CU. DENNY "POPULAR" DASH BOARD Was there anything unusual about the story? If you were assessing it editorially, what would you say?





SUBJECT MotoR How. PLACE ID. CORTEM. Recordist Cameraman Footage Shot WHO ELSE COVERED Say if sound or silent LIST OF SHOTS MS NEW PREFECT. ON REVOLVING DIAS. CU. DASH BOARD BY PREFECT. SEQUENCEON JENSEN Roll 3 MLS. EXT MOTOR SHOW PAN POWNTO STERLING MOSS ARRIVING HIWITH . ELENDR SUMMERFIELS IN 1903 RENAULT VARS C.S. MOSSOF ELENOR GETTINGOUTOFCAR & WALKING VPTO EXHID. ENTRANCE. VAR MCS THE DOCKERS TALKING TO MOSSA FLENOR IN REVAULT. MS. DOCKERS WALKTO Sto EXHIB FOLLOWE ; BY RESSAGIRL ELENOR SUMMERFIELD STAR IN " I'SENT LIFE WONDERFULL" Was there anything unusual about the story? If you were assessing it editorially, what would you say?



SUBJECT MOTOR SHOW. PLACE DATE ID. GRBETT. Recordist Cameraman ootage Shot WHO ELSE COVERED Say if sound or silent LIST OF SHOTS SEQUENCE ON MORRIS MINOR TRAVELERS CAR WITH SUSAN STEVENS - LAWRENCE WARD - LANA MORRISH ELENOR SUMMERFIELY EXAMINING ENGINE & BACK LUGGAGE CARRIER CU. SUSAN. STEVENS SHUTING DOOR BACK DOOR. SEQUENCE ON X100 LINCOLN EXPERIMENTAL CAR. M.S. CAR SHOWING LIGHTS CU, TRIVER USING PHONE OF DICTAPHONE Was there anything unusual about the story? If you were assessing it editorially, what would you say?



SUBJECT	MOTOR SHOW	1.		
PLACE		DATE		
Cameraman	J.D. GRBETT	Recordist	Footage Shot	500-
WHO ELSE Say if sound or		X.100		
LIST OF SH	OTS MS. AUT	COMATIC LIFTI	NG BOOT.	
		SING BOOT.	-	
	MS MAN D	EMONSTRATING	PERAIN PROP	FALLING
ONRO	OF AUTOMATICL	Y CLOSES H	6 ROOF TOR	4 SIJE
	NDOWS.			
	MS. MECH	ATTES TYPE 200	IIS B.H.P.	\$3.30
	ything unusual about the s ssessing it editorially, what			



SUBJECT MOTOR SHOW PLACE DATE 20, 10.52 EARLS (OURT' RUDILIN Cameraman Recordist Footage Shot 500 WHO ELSE COVERED 6 B PARA. MWIE- TELE. LIST OF SHOTS SHOTS OF NEW BABY STANDAIZI) STANDARD EIGHT ENGINE THE JAGUAR SALOON DENONSTRATION OF RENAULT BABY REAR WHEEL DRIVE DEREK DEMARY & HARRIET JOLINS 12× Try AVE REANAULY SIR EDMUND & LADY HILLARY THE WEW ROVER STAND (WITH FORMER BODI Was there anything unusual about the story? If you were assessing it editorially, what would you say?



SUBJECT PLACE DATE R1/01 Recordist Cameraman Footage Shot WHO ELSE COVERED Say if sound or silent LIST OF SHOTS 1UMPA LOPY HILE SI JOWET SUSAN STEPHENS + LAN TITE NEW M.G. ITAGA INITH Te LONA MURRIS - ÉVERNOR SUMMERFIELD BHENS SUSAN PETE LARRY WARD LOITIY TH NEW BABY AUSTIN. STEPHENS SUSAN IN THA B007 OF AUSTIN 1 ROYCE THE SINGER OF PEMON STRATION Was there anything unusual about the story? BOI If you were assessing it editorially, what would you say